

The Adelaide Eisteddfod Society Inc.

Office: Steadfast House, Room 35, 239 Magill Road
Maylands, SA 5069

Phone: (08) 8366 6531 Receptionist: office hours (9am – 5pm)

FAX: (08) 8366 6501

Web: <http://www.sacomment.com/aes.htm>

All mail to be addressed to: **239 Magill Rd., Maylands, SA 5069**

ABN: 48 340 839 681

The Society is not registered for GST

email contacts by Division:

Choral Division: wendyb1@adam.com.au

Vocal Division: marluc@picknowl.com.au

Piano Division: janieliz@adam.com.au

String Division: jillfolauhola@gmail.com

Flute, Woodwind & Special Awards: robbrown@adam.com.au

Recorder & Brass Divisions: zinkaru@picknowl.com.au

Eisteddfod Concertos: ljlavers@gmail.com

Web: sgarie@adam.com.au

**IT IS ESSENTIAL THAT ALL COMPETITORS
READ THE FOLLOWING RULES, AND RULES
LISTED BEFORE EACH DIVISION,
as there are important changes in some
competitions.**

**The Adelaide Eisteddfod Society Incorporated
239 Magill Rd., Maylands, SA 5069
Under the Distinguished Patronage of
His Excellency
Rear Admiral Kevin Scarce AC CSC RANR
Governor of South Australia**

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Thomas Edmonds AM
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Associate Professor Elizabeth Koch OAM
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Emeritus Professor David Lockett AM
Professor Charles Bodman Rae
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Vice President:

Wendy Barrett

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J Folauhola, L Lavers, Lady A Miller
J Mooney, B Rayner, R Redfern and J Ward**

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Adelaide Eisteddfod Development Fund

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Vivienne Haynes, Genty Stevens

Secretary: Robert Brown

Treasurer: Brenda Rayner

Auditor: Denis Need

*The Adelaide Eisteddfod is a member of the
Association of Eisteddfod Societies of Australia Inc.*

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STRATHALBYN EISTEDDFOD PRIZE
VERA CLARKSON MEMORIAL
WILLIAM HARRISON CHAMBER CHOIR AWARD**

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Join the

ADELAIDE EISTEDDFOD SOCIETY

ANYONE IN MEMBER'S FAMILY RECEIVES
APPROX. 20% OFF ALL ENTRY FEES
& pays no \$12.50 Administration Fee with entries

plus

* The Syllabus, Programme Guide and
following year's Syllabus posted to your address

plus

* FREE admission for one person to all sessions at the
Salvation Army Citadel, Norwood, and the
Rosefield Uniting Church, Highgate, except Concerto Final
(This admission is transferable - show membership card.)

* Special Concession Price on two tickets for all Finals
(Concerto, Vocal Final & Special Award Winners' Concert)

* Newsletters

* 10% discount at Allans+*billy hyde*

ANNUAL SUBSCRIPTION - \$40

Adelaide Eisteddfod Society Inc.
MEMBERSHIP APPLICATION FORM
Membership expires December 31st each year

| | | |
|------------|---------|------------|
| Name | Surname | First Name |
| Mr/Mrs | | |
| Ms/Miss/Dr | | |

School for School membership
.....

Address
..... Post Code

Telephone No/s:

POST TO:
Adelaide Eisteddfod Society Inc.,
239 Magill Road, MAYLANDS, SA 5069

IF PAYING BY VISA/BANK/MASTERCARD

FILL IN CARD NUMBER Expiry Date.....

| | | | | | | | |
|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|
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|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|

NAME OF CARD HOLDER

SIGNATURE

Note: \$3 will be added if paying by credit card.

SPECIAL AWARDS

The Unley Symphony Orchestra Prize

A medallion and \$100 will be awarded to a participant in the Adelaide Eisteddfod competitions who may be invited to perform with the Unley Symphony Orchestra at a later date.

The Norwood Symphony Orchestra Prize

A medallion and \$100 will be awarded to an instrumental concerto contestant or a vocal contestant finalist who may be invited to perform with the orchestra at a later date.

Mitcham Orchestra/Mitcham Rotary Club Prize

A medallion and \$200 will be awarded to a junior instrumentalist who may be invited to perform with the Mitcham Orchestra at a later date.

The Music Teachers' Association of SA Inc./Grace Barbara Turner Awards for Excellence in Performance

Four awards of \$100 will be made to competitors, one from each of the following Divisions: Keyboard, Strings, Wind and Vocal. Competitors must have performed as a soloist.

The Wilf Mader Memorial Medallion

Awarded to the most promising pianist 17 years or over.

The Miriam Hyde Piano Medallion

For the most promising pianist 16 years or under.

Dulcie Holland Piano Medallion

For the most promising pianist 12 years or under.

The Choral Division Excellence Award

For outstanding achievement in performance.

The Strathalbyn Eisteddfod Choral Prize

A prize of \$300 will be awarded to the most outstanding choir from outer-metropolitan and country areas.

Special Award Winners' Concert

Salvation Army Citadel, 55 George St., Norwood

Tuesday September 11th 2012, 7.30pm

**Featuring selected Special Award Winners
from the 2012 City of Adelaide Eisteddfod**

Admission: Adult \$10, Seniors/Full-time Students \$8

Members \$5 (2 tickets per m'ship), Children under 16 free

SPECIAL AWARDS

The Gabor Reeves Woodwind Medallion

To a woodwind player for excellence in performance.

The Standish Roberts Brass Medallion

To a brass player for excellence in performance.

The Australian Strings Association Award

Awarded to the most outstanding competitor for Violin, Viola, 'Cello or Double Bass 18 years or under.

The Jane Peters Violin Medallion

For the most promising violinist 16 years or under.

The David Bishop 'Cello Medallion

For the most promising 'cellist 16 years or under.

The Adele Anthony Violin Medallion

For the most promising violinist 13 years or under.

The David Cubbin Flute Award

Awarded by the Flute Society of SA to the most promising flautist in the *Open Flute Section*.

The Ray Rosser Memorial Award

An award of \$100 will be presented to the most promising flautist from *12 years or under/10 years or under Sections*.

The Cecily Wood Recorder Medallion

For the most promising recorder player 16 years or under.

Lady Anne Miller Award: Vocal

A medallion will be awarded to the competitor with the highest aggregate in the Vocal Division.

Lady Anne Miller Award: Piano

A medallion will be awarded to the competitor with the highest aggregate in the Piano Division.

Lady Anne Miller Award: Speech, Drama, Communication

A medallion will be awarded to the competitor with the highest aggregate in the Speech, Drama & Communications Division.

VENUES

CHORAL DIVISION

Elder Hall, North Terrace, Adelaide, Wed. 13th June
Elder Hall, North Terrace, Adelaide, Thursday 14th June
Pilgrim Uniting Church, Flinders St., Adelaide, Sat. 16th June

SPEECH, DRAMA & COMMUNICATION

Salvation Army Citadel, 55 George St., Norwood
Saturday 16th June and Monday 18th to Thursday 21st June

BRASS DIVISION

Salvation Army Citadel, 55 George St., Norwood, 20th June

VOCAL DIVISION

Monday 16th July to Sunday 22nd July

Venue All Sections except Vocal Scholarship Final:

Salvation Army Citadel, 55 George St., Norwood

THE ARNOLD MATTERS VOCAL SCHOLARSHIP

FINAL: Sunday 22nd July

EISTEDDFOD CONCERTOS

Salvation Army Citadel, 55 George St., Norwood
Mid August

PIANO DIVISION

Salvation Army Citadel, 55 George St., Norwood
Thursday 2nd - Thursday 9th August

FLUTE DIVISION

Rosefield Uniting Church, Highgate, Fri. 10th to Mon. 13th Aug.

WOODWIND DIVISION

Rosefield Uniting Church, Highgate, Fri. 10th to Mon. 13th Aug.

RECORDER DIVISION

Salvation Army Citadel, Norwood, 15th August

STRING DIVISION

& EISTEDDFOD ENSEMBLE EVENT

Salvation Army Citadel, Norwood, 13th to 18th August

STRING & WIND RECITALS

Salvation Army Citadel, Norwood, Saturday 18th August

SPECIAL AWARDS CONCERT

Salvation Army Citadel, 55 George St., Norwood
Tuesday September 11th, 7.30pm

5MBS YOUNG PERFORMER'S AWARD

St John's Anglican Church, 379 Halifax Street, Adelaide
Sunday 2nd September

RULES AND CONDITIONS OF COMPETITION

ENTRIES

1. All events, unless otherwise stated, shall be open to all comers.
2. Entries for all sections should be **PRINTED** in block letters on the Society's entry form and lodged with the Secretary, or in the case of the Choral Division lodged with the Choral Convenor, and properly completed. Entry forms may be photocopied. A **SEPARATE FORM** is required for each Division. Form B is required for the Choral Division and Form C for Speech, Drama & Communications Group Entries.
3. The correct name and address of each **competitor** must be shown on any Entry Form A. Please provide an email address if possible. The address and/or phone number of the teacher is not sufficient. **HOWEVER FOR CHOIRS NUMBERS ONLY ARE REQUIRED, NOT NAMES.** For Sections where an age limit applies, the date of birth of each competitor **must be stated.**
4. Entries **must** be accompanied by the fees as shown in the current Syllabus, and Administration Charges as shown on the **current** Entry Form. **No late entries will be accepted.** Fees are to be remitted by cheque, money order or Bankcard/Visa/Mastercard. **NO CASH WILL BE ACCEPTED BY MAIL** as it is not permitted by law. It is the **responsibility of the competitor** to collect any deposit refund when booking in the music just prior to the performance.
5. Entry fees are not refundable except where a Section is cancelled. Competitors are not entitled to any refund of fees or deposits in cases of non-appearance for any reason.
6. In Sections which are subject to an age limit, that age shall be deemed to be the age of the competitor as at the 30th June of the current year. The date of birth should be stated on the entry form and competitors shall produce a copy of their Birth Certificate if asked to do so. Conductors of choirs and orchestras must certify the ages of the listed members as correct.
7. Competitors who have been pupils of, or who have been coached by the Adjudicator of a Section in the six months prior to the first day of competition of that Division in which that section occurs, are ineligible to enter that Section.
8. **NON-FIRST PRIZE WINNER SECTIONS** are only open to those who have NEVER won a First Prize for that instrument or voice in a previous year's Adelaide Eisteddfod.
9. The Eisteddfod Council reserves the right to cancel any section, which, in its opinion has attracted insufficient entries; to extend, because of special circumstances, the period during which entries may be submitted; to divide or combine any section; to convene additional heats; to alter Section times as shown in the syllabus and to record, film, videotape, broadcast or telecast any item or sections.

PERFORMANCE

10. No competitor shall perform the same item in more than one section. Sections are the separate categories within each Division.
11. No set piece shall be performed as an 'Own Choice' in any section.
12. No competitor shall perform the same item with which they have previously won a First Award in the preceding two years, either individually or in conjunction with any partner or group at any Adelaide Eisteddfod competition.
13. Any competitor who has won first place in a section in two consecutive eisteddfodau cannot enter the section again, until after two eisteddfodau. A duo or group however, may continue to enter with new membership of not less than half of the group. Choirs may continue to enter with new membership of not less than one third of the group.

14. Competitors may enter any duets, ensembles, orchestras, etc., any number of times in a section provided at least half of the group is changed (not applicable to the Choral Division).

15. Unless directed otherwise by the Convenor, competitors shall compete in the numbered order in which their names appear on the programme guide. If not present when called, competitors may be disqualified.

16. Any rehearsal in the venue to “warm up” is at the discretion of and with the permission of the Convenor of the Division.

17. Any prompting, coaching, conducting or directing by a member of the audience will preclude the competitor concerned from earning a place.

18. Should a competitor break down and leave the stage during a performance for any cause, the competitor shall be allowed to perform again (time permitting) and be re-heard for comments only.

19. Competitors should also note that they may perform any number of pieces or movements provided the specified time is not exceeded. The interval between movements and pieces will not be timed. They may not perform any set piece as an own choice (see Rule 11). A legible copy of the music/script to be performed must be provided for the Adjudicator and should be collected at the end of each Section unless a photocopy.

TIME LIMITS

20. Performance must be kept within the specified time-limits and will be monitored. The interval between movements and pieces will not be timed. This does not apply to suggested time-limits; these are a guide only. Non-observance of time limits will preclude the contestant from earning a place.

MUSIC/SCRIPT REQUIREMENTS

21. A legible copy of the works to be performed MUST be provided for the Adjudicator, and submitted to the Booking Officer at least 15 minutes prior to the section on the day of performance, and must be collected by the competitors or their representatives at the close of the section (unless it is a photocopy).

22. Unpublished works will be accepted, but the print must be legible. Instrumental cadenzas must be included with the copy for the Adjudicator and must also be legible. If a piece has been composed with accompaniment it may not be played without accompaniment (unless this is specifically stated in the “conditions” of the section).

COPYRIGHT

23. PHOTOCOPYING.

a) The ORIGINAL (or authorized photocopy accompanied by a letter of authorisation) must be presented when booking in.

b) A photocopy presented as the adjudicator’s copy will be destroyed by the Eisteddfod committee after use.

c) APRA/AMCOS Forms 1 and 2 must be presented when booking in.

Competitors are required to complete APRA/AMCOS Form No 1, ‘Performer’s Declaration Form for Eisteddfods and Music Competitions’ and APRA/AMCOS Form No 2, ‘Temporary copy for the use by an adjudicator in an Eisteddfod/Music Competition’. Competitors will be asked for the completed forms when booking in.

d) Eisteddfod committees are obliged to refuse entry to any competitor not complying with the above conditions.

The Society will not be liable for any copyright infringement.

ADJUDICATION

24. The Eisteddfod Council reserves the right to appoint a substitute adjudicator for an announced adjudicator. In the case of an emergency, a substitute adjudicator may be appointed by the convenor.

25. Communicating with an Adjudicator by any means by competitors, after the close of entries or during the period of competition, without the permission of the President or Convenor is prohibited. Any competitor so offending may be disqualified from the competitions.

26. **The Adjudicator's decision** relating to the awards authorised by the Council in the Syllabus **is final.**

27. Should the Adjudicator or the Eisteddfod Council decide not to give a prize in any section, or to reduce or withdraw a prize should a satisfactory standard not be achieved, such a decision will be final and binding on all competitors.

28. Adjudicators may only award the prizes as specified in the programme guide. Tied places are not allowed.

29. Detailed assessments by the adjudicator will be available at the conclusion of each section. It is the **RESPONSIBILITY** of the competitor to collect this together with music supplied to the adjudicator unless music is a photocopy.

30. Protests must be made in writing to the Secretary within 24 hours of the conclusion of the section under protest and accompanied by a \$10 deposit which shall be forfeited if the protest is deemed to be frivolous or lacking in substantial merit. If the protest is upheld, the deposit will be refunded. Protests can only be made by competitors, their teachers or their parents.

CONDUCT

31. Competitors unable to perform in a section they have entered **MUST** notify the Convenors at least 24 hours beforehand. Failure to do so will result in disqualification from the next scheduled section they have entered. Emergency situations will be considered by the Convenor whose decision will be final.

32. As each section is a public performance, participants are reminded that a high standard of personal presentation is considered desirable and this will be taken into consideration.

33. No parent or teacher is allowed on or behind the stage unless accompanying or conducting, or at the Convenor's request to render assistance.

34. The use of cameras or other recording devices by any member of the audience is prohibited unless a South Australian Certificate of Education requirement is negotiated with the Convenor before commencement of the competitions. Please give four weeks written notice to the Convenor.

LIABILITY

35. Neither the Adelaide Eisteddfod Society Inc. nor any of its officers or staff shall be held liable for any delay, loss or damage to the property of, or any inconvenience caused to, any participants arising from any cause whatsoever.

Failure to comply with any of the foregoing Rules and Conditions may involve disqualification and withholding of prizes. The decision of the Council of the Adelaide Eisteddfod Society Inc. in all questions or disputes arising out of, or not provided for, by these Rules and Conditions will be final. All entries are received according to this condition and in the spirit of friendly competition upon which the Eisteddfod is based.

***Where age limits apply the age of a competitor as at the 30th June 2012 will be used to determine entry unless otherwise stated.**

***Become a member of the Adelaide Eisteddfod Society, and pay reduced entry fees and no \$12.50 Administration Fee.**

CHORAL DIVISION

Wed. 13th and Thurs. 14th June:

Elder Hall North Terrace, Adelaide

Saturday 16th June, afternoon:

Pilgrim Uniting Church 12 Flinders St., Adelaide

Adjudicator – Rosemary Nairn OAM

Convenor – Wendy Barrett (08) 8352 7083

email: wendyb1@adam.com.au

Entries close: 5pm Thursday 5th April 2012

Competitors, teachers and parents are advised to read carefully the general Rules and Conditions listed above, in addition to the following extra rules which apply to the Choral Division:

1. Schools may not perform a work with which they have won a First Prize in the previous 2 years.
2. Copies of the works to be performed and number of choristers **MUST** be submitted with the Entry Form to the Convenor.
3. The same group of choristers must perform both songs in any one item of the Section.
4. Individuals may be in more than one choir in the same section if the permission of the conductors is obtained and given to the convenor in writing.
5. A conductor may conduct any number of choirs.
6. A conductor must not sing with the choir.
7. The complexity of the work will be taken into account in relation to the quality of the performance.
8. The Society will not be liable for any breach of copyright related to photocopies.
9. Amplification of either solo voice or instrumental accompaniment is **NOT** permitted.
10. Prior approval must be sought from the convenor before any instrument other than piano is used for accompaniment.
11. The required numbers of performers on stage **does not** include the conductor or pianist.

ENTRY FEE \$25 (MEMBERS \$20) per section

SECTION C001 – APRA / SAP(P)SMS

CHOIRS AND GROUPS OF PRIMARY SCHOOL AGE

From 20 to 40 voices. Mixed voices are permitted. Two works - a self contained part-song (may be a round or canon) and a contrasting work which may be in unison.

One work must be by an Australian composer or arranger.

Total time limit 8 minutes.

| | | |
|---------|--------|------------------|
| AWARDS: | First | \$200 and Shield |
| | Second | \$150 |
| | Third | \$125 |

SECTION C003 – APRA / The Order of Australia Association (SA Branch) SMALL CHOIRS

School years 8 - 12, age limit 18 years. From 10 to 25 voices. Mixed voices are permitted. Two contrasting works, any style. **One work must be a cappella, and one work by an Australian composer or arranger.**

Total time limit 10 minutes.

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|---------|--------|------------------|
| AWARDS: | First | \$200 and Shield |
| | Second | \$150 |
| | Third | \$100 |

SECTION C004 – ALLANS MUSIC + BILLY HYDE SMALL CHOIRS, OPEN AGE

From 10 to 25 voices. Mixed voices are permitted. Two contrasting works, any style, **one of which must be a cappella.** Total time limit 10 minutes.

| | | |
|---------|--------|-------|
| AWARDS: | First | \$200 |
| | Second | \$100 |
| | Third | \$50 |

SECTION C005 – GAWLER BAROSSA ORATORIO CHOIR TRUST OPEN CHORAL

From 25 - 60 voices. Mixed voices are permitted. Two contrasting works. Total time limit 10 minutes.

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| AWARDS: | First | \$200 and Shield |
| | Second | \$100 |
| | Third | \$50 |

SECTION C007 –

ALLANS MUSIC+ BILLY HYDE, ACHORD TRUST COMMUNITY CHOIRS – OPEN

Open to Community Choirs, Church Choirs, multi-cultural choirs, CWA choirs etc., Gospel or Vocal Ensemble etc.

This section is for choirs not based in schools. Any combination of voices. Minimum of 12 voices. Choirs to sing two contrasting items :-

- (a) One item in three or more part harmony
- (b) One item in two or more part harmony from Musicals, Broadway, Theatre.or popular.

Items may be accompanied . Total time limit 10 minutes.

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|---------|--------|-------|
| AWARDS: | First | \$200 |
| | Second | \$100 |
| | Third | \$50 |

Please note the Choral Division Excellence Award and Strathalbyn Eisteddfod Choral Prize.

SECTION C008 – RON WHITE

A CAPPELLA – OPEN

Open to Trios, Quartets, Quintets and Ensembles up to 12 voices. Each group to sing a program of two contrasting items in three or more part harmony. No age limit.

Total time limit 10 minutes.

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| AWARDS: | First | \$200 |
| | Second | \$100 |
| | Third | \$50 |

SECTION C009 –

WILLIAM HARRISON CHAMBER CHOIR AWARD

Open to male, female or mixed groups with a minimum of 8 and a maximum of 18 voices. Minimum age to be 15 years. Choirs to sing two contrasting pieces, one of which must be unaccompanied.

Total time limit: 12 minutes.

| | |
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| AWARD: | \$150 |
|--------|-------|

SECTION C010 – RON WHITE

MALE VOICE CHORUS – OPEN

Open to male vocal groups. Minimum of 12 voices.

Choirs to sing two contrasting pieces in two or more parts, one of which may be a cappella.

Total time limit: 10 minutes.

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| AWARDS: | First | \$200 |
| | Second | \$100 |
| | Third | \$50 |

SECTION C011 – ANCA / APRA / SAP(P)SMS

SCHOOL YEARS 5 to 10 CHOIRS

From 12 to 40 voices. Mixed voices are permitted.

Choirs to sing two contrasting items:-

(a) A work by an Australian composer or arranger

(b) An open choral item in parts in any style or genre.

Total time limit 10 minutes.

| | | |
|---------|--------|-------|
| AWARDS: | First | \$200 |
| | Second | \$150 |
| | Third | \$125 |

Please note: The Adelaide Eisteddfod Council advises that all choral entries accompanied by the correct fees should be in the hands of the Choral Convenor no later than the advertised closing date. Late entries and entries that have become lost will not be accepted. It is the responsibility of each entrant to ensure that each entry form arrives safely.

SPEECH, DRAMA & COMMUNICATION DIVISION

Saturday June 16th &
Monday June 18th to Thursday June 21st
Salvation Army Citadel, 55 George St., Norwood

Adjudicator: Louise Borgo
Convenor: Joan Mooney (08) 8331 0990

ENTRY FEES:

Individuals \$14 (Members \$10) per section*
(except SD130, SD131 and SD140 – see page 19)

Groups \$5 per person per section*

*plus Administration Fee of \$12.50 once
per family if not a member for 2012

**NOTE: Use Entry Form A for Individual Entries
Use Entry Form C for Group Entries**

Please note that no parent or teacher is allowed on or behind the stage unless conducting or organizing students and props, and this with the permission of the Convenor.

Mime Guidelines

1. Mime needs to be drama orientated rather than “balletic”.
2. Dress – black / white or combination.
3. One chair **only** is permitted – all other props must be mimed.
4. No “mouthing” of dialogue is allowed.
5. Title of mime can be conveyed by a sign OR announced by the announcer.

Talks v Speech

A **speech** is formal. It has a purpose to it and needs to be finished with a plea or statement.

Palm cards should fit into the competitor’s palm using dot points only.

A **talk** is either a reminiscence or a story, and should be presented in an informal manner.

Choral Speech

Conducting is permissible **if appropriate** providing that it is in full view of the adjudicator.

The Adelaide Eisteddfod Council advises that all entries accompanied by the correct fees should be in the hands of the Secretary no later than the advertised closing date. Late entries and entries that have become lost will not be accepted. It is the responsibility of each entrant to ensure that each entry form arrives safely at the address on the entry form (registered mail or delivering to 239 Magill Road, Maylands, is suggested). Cash should not be sent in the post – this is unlawful. See general Rule No. 4.

JUNIOR 10 years & under (Form A)

SD101 **Medallions 1st, 2nd, 3rd**
A memorised poem or poems. Time limit 2 minutes.
Sponsored by Heather Rowell

SD103 **Medallions 1st, 2nd, 3rd**
A prepared prose reading of 100 words.
Sponsored by Chris and Ann Bensted

SD104 **Medallions 1st, 2nd, 3rd**
An individual mime. Time limit 2 minutes.
Sponsored by Margaret Lloyd

SD106 **Medallions 1st, 2nd, 3rd**
A prepared talk about an object, which must be brought to the hall. Time limit 2 minutes.
Sponsored by Anj Foley

Contestants should read the rules carefully and be aware of penalties for prompting or for ignoring time constraints.

INTERMEDIATE 13 years & under (Form A)

SD107 **Medallions 1st, 2nd, 3rd**
A prepared prose reading of 150 words.
Sponsored by the Speech & Drama Teachers' Association Trust

SD108 **Medallions 1st, 2nd, 3rd**
The reading of an original story or poem. Time limit 2 minutes.
Sponsored by Fiona Wormald

SD109 **Medallions 1st, 2nd, 3rd**
A short introduction leading to a memorised recital of prose or verse (or both) by an Australian author. Time limit 2 minutes.
Sponsored by Vince Mooney Electrical

SD110 **Medallions 1st, 2nd, 3rd**
A prepared speech. Time limit 3 minutes. Refer to guidelines.
Sponsored by Anna Pike

SD111 **Medallions 1st, 2nd, 3rd**
An individual mime. Time limit 3 minutes.
Sponsored by Margaret Lloyd and Anj Foley

SD112 **Medallions 1st, 2nd, 3rd**
A monologue (memorised). Time limit 3 minutes.
Sponsored by the Speech & Drama Teachers' Association Trust

SENIOR 15 years & under (Form A)

SD120 **Trophy 1st, Certificates 2nd & 3rd**
The sight-reading of a short passage of prose given on the day.
Sponsored by Glennis Bleeze

SD121 **Trophy 1st, Certificates 2nd & 3rd**
A prepared reading of 200 words.
Sponsored by Vince & Maria De Robertis

SENIOR 18 years & under (Form A)

SD122 **Cash Prizes: \$50, \$30, \$20**
A memorised recital which may include both humorous and serious poetry and/or prose. Time limit 5-6 minutes.
Sponsored by Alain Cowain and Family

SD123 **Cash Prize: 1st \$50**
A memorised monologue. Time limit 5 minutes.
Sponsored by the AMEB

SD124 **Cash Prize: 1st \$25**
The sight-reading of a passage of prose. Sponsored by the AMEB

OPEN AGE (Form A)

SD125 **Cash Prize: 1st \$50**
A prepared speech. Time limit 5-6 minutes. Refer to guidelines.
Sponsored by the Penguin Club

SD126 **Cash Prize: 1st \$50**
The sight-reading of passages of prose and poetry.
Sponsored by Margaretha Mooney

SD130 **Cash Prizes: \$65, \$40**
A solo recital of drama which involves at least two characters.
Time limit 8-9 minutes.
Entry Fee \$20 (Members \$16), plus \$20 deposit refundable on arriving to compete.
Sponsored by Joan Mooney

SD131 **Cash Prizes: \$90, \$50**
A solo recital of poetry and/or prose showing the events that influenced the development of the Australian language covering the 250 years from settlement. Time limit 10 minutes.
Entry Fee \$20 (Members \$16), plus \$20 deposit refundable on arriving to compete.
Sponsored by Joan Kreiser OAM

SD136 **Harry Kreiser Shield, Certificates**
A characterisation OR two contrasting characterisations from any period, which may be from a play, film script or adapted from literature. **Simple** props/costumes may be used.
Time limit 5 minutes. Sponsored by Joan Kreiser OAM

SD140 **Cash Prizes: \$60, \$20**
The solo presentation of BOTH sides of a debate which will involve both acting and communication. Time limit 10 minutes.
Simple props/costumes may be used. This section deals with the third affirmative and negative speakers in a debate. (The two preceding speakers are fictional.) The contestant must reply to these imaginary speakers and/or the chair. **Entry Fee \$20 (Members \$16), plus \$20 deposit refundable on arriving to compete.**

Sponsored by Chris and Ann Bensted

GROUPS (Form C)

**SD150 10 Years Shield, Certificates
& under**

The acting of a scene by 2 or more players. Time limit 3-5 mins.
Sponsored by the Adelaide Eisteddfod Society

**SD151 13 Years Shield, Certificates
& under**

A prepared group mime. Time limit 2 mins. Refer to guidelines.
Sponsored by Lois Brimblecombe

**SD152 13 Years Harold Parks Shield, Certificates
& under**

The acting of a scene by two or more players. Time limit minimum
3 mins, maximum 5 mins. **Simple** props/costumes may be used.
Sponsored by the Adelaide Eisteddfod Society

**SD153 13 Years Shield, Certificates
& under**

A rehearsed group improvisation on a subject given on the day.
Time limit 4 mins. (15 minutes rehearsal time). A warning bell
will be sounded 10 seconds prior to the time limit.

**NB Competitors must be prepared to arrive promptly IN
ORDER TO MAKE USE OF THE REHEARSAL ROOM.**

Rule 16 does not apply here.

Sponsored by the Speech & Drama Teachers' Association Trust

**SD154 13 Years Shield, Certificates
& under**

The acting of an original scene by two or more players.
Simple props/costumes may be used. Time limit 5 mins.
Sponsored by the Harold Parks Trust

**SD155 13 Years Shield, Certificates
& under**

As a group deliver, by means of memorised choral speaking, an
item which may be prose or verse or both. Time limit 4 mins.
Sponsored by the Adelaide Eisteddfod Society

**SD156 15 Years Shield, Certificates
& under**

As a group deliver, by means of memorised choral speaking, an
item which may be prose or verse or both. Time limit 5 mins.
Sponsored by the Speech & Drama Teachers' Association Trust

**SD157 15 Years Shield, Certificates
& under**

A rehearsed group improvisation on a subject given on the day.
Time limit 5 mins. (15 minutes rehearsal time). A warning bell
will be sounded 10 seconds prior to the time limit.

**NB Competitors must be prepared to arrive promptly IN
ORDER TO MAKE USE OF THE REHEARSAL ROOM.**

Rule 16 does not apply here.

Sponsored by the Adelaide Eisteddfod Society

**SD159 15 Years Harold Parks Shield, Certificates
& under**

The acting of a scene by two or more players.

Time limit 4-5 mins. **Simple** props/costumes may be used

Sponsored by the Harold Parks Trust

GROUPS - OPEN AGE (Form C)

SD167 Open Age Convenor's Shield, Certificates

A group presentation of a scene involving acting and choral
speaking. **Simple** props/costumes may be used. Time limit 6 mins.

Sponsored by Joan Mooney

SD168 Open Age Cash Prize: 1st \$80

The acting of a scene by two people lasting 5 minutes and no
longer than 6 minutes. **Simple** props/costumes may be used.

Time limit: minimum 5 mins., maximum 6 mins.

Sponsored by Lois Brimblecombe

SD169 Open Age Shield, Certificates

A rehearsed group improvisation on a subject given on the day.
Time limit 4 mins. (15 minutes rehearsal time). A warning bell
will be sounded 10 seconds prior to the time limit.

**NB Competitors must be prepared to arrive promptly IN
ORDER TO MAKE USE OF THE REHEARSAL ROOM.**

Rule 16 does not apply here.

Sponsored by the Adelaide Eisteddfod Society

PIANO DIVISION

Tuesday August 2nd to Tuesday August 9th

Adjudicator: Debra Andreacchio

Convenor: Jane Burgess 0402 289 628

email: janieliz@adam.com.au

The Adelaide Eisteddfod Council advises that all entries accompanied by the correct fees should be in the hands of the Secretary no later than the advertised closing date. Late entries and entries that have become lost will not be accepted. It is the responsibility of each entrant to ensure that each entry form arrives safely at the address on the entry form (registered mail or delivering to 239 Magill Road, Maylands, is suggested). Cash should not be sent by post, this is unlawful - see general Rule 4.

***Where age limits apply the age of a competitor as at the 30th June 2012 will be used to determine entry.**
***If there are insufficient entries for a section it may either be cancelled or a single prize awarded according to merit.**
***A timekeeper will be appointed and when the time limits stipulated are not adhered to then no mark, placing or prize is awarded to that competitor. However the written adjudicator feedback will be provided.**
***Where an aggregate prize is awarded the following scoring system will be used: 1st Prize 5 points; 2nd Prize 3 points; 3rd Prize 2 points; 4th Prize and/or honourable mention 1 point.**

JUNIOR SECTIONS

JUNIOR PIANO CONCERTO

Venue: Salvation Army Citadel, Norwood

P202 16 yrs Any movement/s 20 mins.max. Cash Prizes & under or complete concerto

1st Prize \$200 Sponsored by David Lockett AM

2nd Prize \$100 Sponsored by:

Mt Lofty Music Club \$75, Jane Burgess \$25

3rd Prize \$ 50 Sponsored by Di Truscott

PLEASE STATE CHOSEN CONCERTO AND PERFORMANCE TIME ON ENTRY FORM.

Previous first prize winners of P202 may enter once more only.
Entry fee \$35 (Members \$27), plus \$20 deposit refunded on arriving to play on the day.

SENIOR PIANO CONCERTO

P201 Complete Concerto

27 yrs & under

Adjudicator: Debra Andreacchio

Venue: Salvation Army Citadel, Norwood

First Award \$500 Teresa Lavers

Second Award - \$300 Anon.

Third Award - \$200 David Lockett AM

Previous 1st Prize winners of the Piano Concerto (P201) and Eisteddfod Concerto (C901) are ineligible to enter.

In 2012, the Piano Concerto is being offered. For this concerto category to take place as a separate event, a minimum number of five entries is required. If there are fewer than five entries, the concertos will either be cancelled or combined with the String and/or Wind and Percussion Concerto Competition. Own choice of a **complete** concerto or major work for solo instrument and orchestra. Works other than concerti are to be approved by the Eisteddfod Council prior to confirmation of entry. The title and composer of the chosen work and its duration must be written on the entry form. Any change to this must be advised in writing and received by the Secretary no later than 4 weeks before the starting date of the competition.

A performance of a suggested 20 minutes is required for the Heat. Finalists will play the complete concerto.

Please enter Section P201, The Eisteddfod Piano Concerto, ON A SEPARATE FORM from all other entries, STATING THE CHOSEN CONCERTO AND PERFORMANCE TIME.

Entry fee \$35 (Members \$27), plus \$20 deposit refunded on arriving to play in the Heats.

ENTRY FEE per Section \$14 (Members \$10) unless otherwise stated
SECTION AGE CONDITIONS MAX. TIME AWARDS

P225 18 yrs **Colin Finlayson Memorial** 8 mins \$40
 & under **Classical Sonata - 1 movement** \$20
 Sponsored by the Colin Finlayson Bequest

P229 18 yrs **Colin Finlayson Memorial** 8 mins min. \$125
 & under 2 contrasting pieces 15 mins max. \$75
 Sponsored by Edwardstown Lion's Club \$50
Entry fee \$20 (Members \$16), plus \$20 deposit refunded on arriving to play on the day.

P233 18 yrs **Own choice** of pieces 10 mins \$60
 & under from the **Romantic Era** \$50
 Sponsored by Leon Cattermole \$30
Entry fee \$20 (Members \$16), plus \$20 deposit refunded on arriving to play on the day.

P236 16 yrs **Gwen Hughes Memorial** 12 mins \$40
 & over **Chopin: Own choice** \$20
 Sponsored by Gwen Hughes Trust
Entry fee \$20 (Members \$16), plus \$20 deposit refunded on arriving to play on the day.

P245 21 yrs **Own choice** 8 mins Medallions
 & under **"Non First Prize Winners"** 1st, 2nd, 3rd
 Sponsored by Monika Laczofy

P248 24 yrs **Complete Sonata** No time limit \$100
 & under \$60
 Sponsored by Gabriella Smart \$40
Entry fee \$35 (Members \$27), plus \$20 deposit refunded on arriving to play on the day.

| SECTION | AGE | CONDITIONS | MAX. TIME | AWARDS |
|-------------|------------------|--|-----------|---|
| P249 | 18yrs & under | “Contemporary” own choice of work/s from the <u>20th and 21st Century</u> | 10 mins | Medallions 1 st , 2 nd , 3 rd |

Sponsored by Rosanne Hammer

Entry fee \$20 (Members \$16), plus \$20 deposit refunded on arriving to play on the day.

| | | | | |
|-------------|------------------|------------------------------------|--------------|----------------|
| P251 | 16 - 24 years | Own choice of 1 or 2 pieces | 11 mins min. | \$100 \$ 80 |
|-------------|------------------|------------------------------------|--------------|----------------|

Sponsored by Eleonora Sivan and Debra Andreacchio \$50

Entry fee \$20 (Members \$16), plus \$20 deposit refunded on arriving to play on the day.

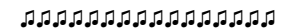
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|-----------------------|-------------|--|---------|--------------------------------|
| P255/ S317 | Open Age | Own choice of Piece/s by Czech composer/s | 10 mins | 1 st Prize \$150 |
|-----------------------|-------------|--|---------|--------------------------------|

Original composition by any of the following Czech composers: Smetana, Dvořák, Suk, Martinů, Janáček and Novák.
Competitor to perform on piano, or violin (accompanist required for an accompanied work for violin).
Approximately 10 minutes maximum.

Entry fee \$20 (Members \$16), plus \$20 deposit refunded on arriving to play on the day.

Funded by the Jiri Tancibudek AM and Vera Tancibudek Trust

**The Eisteddfod Society wishes to thank
Winston Music for their sponsorship of a
C5 Yamaha Grand Piano for the 2012
Piano Division Competitions.**



STRING DIVISION

Monday August 13th to Saturday August 18th

Adjudicator: Judy Luck

Convenors: Jill Folauhola

ph: (08) 8362 6136, email: jillfolauhola@gmail.com

Lindsay Lavers

email: ljlaverson@gmail.com

SALVATION ARMY CITADEL

55 George Street, NORWOOD

**IT IS ESSENTIAL THAT ALL ENTRANTS READ THE
RULES (Pages 11-13)
AND THE CONDITIONS FOR EACH SECTION.
SEE ALSO ENSEMBLE DIVISION OPPORTUNITIES.**

The Adelaide Eisteddfod Council advises that all entries accompanied by the correct fees should be in the hands of the Secretary no later than the advertised closing date, April 5th 2012. Late entries and entries that have become lost will not be accepted. It is the responsibility of each entrant to ensure that each entry form arrives safely at the address on the entry form (using registered mail or delivering to 239 Magill Road, Maylands, is suggested). Cash should not be sent by post, this is unlawful - see general Rule No.4.

***Where age limits apply the age of a competitor as at the 30th June 2012 will be used to determine entry, unless otherwise stated.**

***Become a member of the Adelaide Eisteddfod Society and pay reduced entry fees and no \$12.50 Administration Charge.**

***A timekeeper will be appointed and when the time limits stipulated are not adhered to then no mark, placing or prize is awarded to that competitor. However the written adjudicator feedback will be provided.**

***Where there has been a \$20 deposit, this will be refunded when the competitor arrives to play on the day. It is the responsibility of the competitor to collect any deposit refund due.**

***The Eisteddfod Council reserves the right to cancel any section which in its opinion has attracted insufficient entries and refund entry fees, or to divide or combine any section/s in consultation with entrants.**

SENIOR STRING CONCERTO

S301 Complete Concerto

27 yrs & under

Adjudicator: Judy Luck

Venue: Salvation Army Citadel, Norwood

**First Award \$500 Mitcham Rotary Club
and The Eisteddfod Concerto Trust**

Second Award - \$300 Jean Ward

Third Award - \$200 Jill Folauhola

Previous 1st Prize winners of the String Concerto (S301) and the Eisteddfod Concerto (C901) are ineligible to enter.

In 2012 for this String Concerto section to take place as a separate event, a minimum number of five entries is required. If there are fewer than five entries, the concertos will either be cancelled or combined with the Piano and/or Wind and Percussion Concerto Competition. Own choice of a **complete** concerto or major work for solo instrument and orchestra. Works other than concerti are to be approved by the Eisteddfod Council prior to confirmation of entry. The title and composer of the chosen work and its duration must be written on the entry form. Any change to this must be advised in writing and received by the Secretary no later than 4 weeks before the starting date of the competition.

A performance of a suggested maximum 20 minutes is required for the Heat. Finalists should play the complete concerto.

Please enter Section S301, The Eisteddfod String Concerto, ON A SEPARATE FORM from all other entries STATING CONCERTO, COMPOSER & PERFORMANCE TIME.

Entry fee \$35 (Members \$27), plus \$20 deposit refunded on arriving to play in the Heats.

| SECTION | CONDITIONS | TIME LIMITS | AWARD |
|---------|----------------------------------|-------------|------------|
| S304 | ALICE BURNS MEMORIAL SOLO | | |
| | 27years Violin / Viola | 5-10 | Cash Prize |
| | & under Own Choice | mins | \$60 |

Entry fee \$20 (Members \$16), plus \$20 deposit refunded on arriving to play on the day.

Funded by the Alice Burns Trust

SECTION CONDITIONS MAX.TIME AWARDS
Entry Fee \$14 (Members \$10) unless otherwise stated

**S306 ELDER CONSERVATORIUM
 JUNIOR STRING CONCERTO**

16 years Own Choice No time limit
 & under

Open to competitors on violin, viola, cello and double bass. One or two movements of a concerto. Please state **the chosen concerto and performance time ON THE ENTRY FORM.**

Previous first prize winners of this section are ineligible.

Prizes: 1st, 2nd & 3rd Plaques and Certificates of Achievement

Entrants perform in ascending order of age and arrange own accompanist. Cadenza optional.

Entry fee \$20 (Members \$16), plus \$20 deposit refunded on arriving to play on the day.

Sponsored by the Elder Conservatorium

| | | | | |
|-------------|---------------------|---------------------------|--------|---|
| S308 | 14 years & under | Violin Solo Own Choice | 8 mins | Medallions 1 st , 2 nd , 3 rd |
|-------------|---------------------|---------------------------|--------|---|

Sponsored by Jennifer Newman and Julie Newman

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|-------------|----------------|---------------------------|--------|--------------------------|
| S309 | 13-15 years | Violin Solo Own Choice | 9 mins | Cash Prizes \$40,\$25 |
|-------------|----------------|---------------------------|--------|--------------------------|

Sponsored by Jennifer Newman and Julie Newman

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|-------------|---------------------|--------------------------|--------|---------------------------|
| S310 | 15 years & under | Cello Solo Own Choice | 8 mins | Cash Prizes \$45, \$25 |
|-------------|---------------------|--------------------------|--------|---------------------------|

Sponsored by Lisi McGowran

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|-------------|---------------------|--|---------|--------------------------|
| S311 | 25 years & under | Cello, Viola, Bass Solo by J S Bach | 12 mins | Cash Prizes \$60,\$30 |
|-------------|---------------------|--|---------|--------------------------|

Two or more contrasting movements from an unaccompanied Bach Suite. Movements need not be from the same suite.

Entry fee \$20 (Members \$16), plus \$20 deposit refunded on arriving to play on the day.

Sponsored by Kim Worley

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|-------------|---------------------|--|--------|---------------------------|
| S312 | 17 years & under | Any string instrument of the orchestra - own choice | 9 mins | Cash Prizes \$60, \$40 |
|-------------|---------------------|--|--------|---------------------------|

Sponsored by Di Truscott

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|-------------|---------------------|---|---------|---------------------------|
| S314 | 18 years & under | Any string instrument of the orchestra | 10 mins | Cash Prizes \$75, \$45 |
|-------------|---------------------|---|---------|---------------------------|

Piece/s by a composer/s of the **Romantic Era** (1790 to 1910).

Entry fee \$20 (Members \$16), plus \$20 deposit refunded on arriving to play on the day.

Sponsored by AUSTA

| | | | | |
|-------------|-----------|---|--------|---------------------------|
| S316 | 13-16 yrs | Violin, Viola, Cello or Double Bass – own choice | 8 mins | Cash Prizes \$45, \$25 |
|-------------|-----------|---|--------|---------------------------|

Note:For those who have **never** won a First Prize on the same instrument in any **previous** Adelaide Eisteddfod.

Sponsored by Strings of Love

S317/ Open **Own choice of** 10 mins 1st Prize
P255 Age **Piece/s by Czech composer/s** \$150

Original composition by any of the following Czech composers:
 Smetana, Dvořák, Suk, Martinů, Janáček and Novák.
 Competitor to perform on piano, or violin (accompanist required
 for an accompanied work for violin).
 Approximately 10 minutes maximum.

**Entry fee \$20 (Members \$16), plus \$20 deposit refunded on
 arriving to play on the day.**

Funded by the Jiri Tancibudek AM and Vera Tancibudek Trust

GRADE SECTIONS

Works from the current syllabi of any recognised music
 examinations, such as AMEB, for the grade level being studied must
 be played. Competitors who have entered a Grade Section where
 they are obviously more advanced than the level entered can be
 disqualified by the adjudicator if he/she feels that there is a
 discrepancy, or after receipt of a protest.

SECTION CONDITIONS MAX.TIME AWARDS
Entry Fee \$14 (Members \$10) unless otherwise stated

S322 Grade 1 Violin,Viola Solo 4 mins Medallions
 & Grade 2 Own Choice 1st,2nd,3rd

Sponsored by Francis Griffin

S324 Grade 3 Violin,Viola Solo 5 mins Medallions
 & Grade 4 Own Choice 1st,2nd,3rd

Sponsored by Francis Griffin

S325 Grade 5 Violin,Viola Solo 6 mins Medallions
 Own Choice

Sponsored by the Australian Music Examinations Board

S326 Grade 6 Violin,Viola Solo 7 mins Medallions
 Own Choice 1st,2nd,3rd

Sponsored by the Australian Music Examinations Board

STRING RECITAL

| | | | |
|-----------------------|---------------------|--|--|
| S339/ M639 | 17 years & above | 15 mins suggested max time limit | String or Wind 1st Prize \$120 |
|-----------------------|---------------------|--|--|

Open to all String Players

One or more works which show the performer to his/her best advantage within the time limit of 15 minutes. Sponsor: Anon.

(1): Rule 10 does not apply; therefore any piece performed in this section may be repeated in another section & vice versa.

(2): Rule 12 does not apply; therefore any piece performed which has won a first prize may be repeated in this section.

(3): Rule 13 does not apply; previous winners of this section may re-enter.

Competitor/s under 26 at 2nd September 2012 who compete in this section may be selected to perform in the SA Final of the 2012 MBS Young Performer's Award.

This section will be **held in conjunction with Section M639**, the Wind Recital, on Saturday August 18th at the Salvation Army Citadel, 55 George Street, Norwood.

Sponsored by Anon.

Entry Fee \$25 (Members \$20), plus \$20 deposit refundable on arriving to play.

Competitors entering the String Division should also consider entering the Ensemble Division.

Membership of the Society

Become a member of the Adelaide Eisteddfod Society and pay reduced entry fees and no \$12.50 administration charge.

RECORDER DIVISION

Adjudicator: Lesley Lewis

Convenor: Ruth Redfern ph: 8431 3606

email: zinkaru@picknowl.com.au

In the 3rd week of August

SALVATION ARMY HALL, 55 George St., NORWOOD

ENTRY FEE per Section \$14 (Members \$10) except R419 - see below
SECTION AGE/GRADE CONDITIONS MAX. TIME AWARDS

R403 8 yrs Solo Recorder 4 mins Medallions
& under Own Choice 1st, 2nd, 3rd

Sponsored by the Society of Recorder Players

R404 10 yrs Solo Recorder 4 mins Medallions
& under Own Choice 1st, 2nd, 3rd

Sponsored by the Society of Recorder Players

R405 13 yrs Solo Recorder 5 mins Medallions
& under Own Choice 1st, 2nd, 3rd

Sponsored by Rosamond Kelly

R406 15 yrs Solo Recorder 5 mins Medallions
& under Own Choice 1st, 2nd, 3rd

Sponsored by the Society of Recorder Players

R413 GradeIII Solo Recorder 4 mins Medallions
Own Choice 1st, 2nd, 3rd

Sponsored by the Society of Recorder Players

R414 GradeIV Solo Recorder 5 mins Medallions
Own Choice 1st, 2nd, 3rd

Sponsored by the Society of Recorder Players

R415 GradeV Solo Recorder 6 mins Medallions
Own Choice 1st, 2nd, 3rd

Sponsored by the Society of Recorder Players

R416 GradeVI Solo Recorder 6 mins Medallions
Own Choice 1st, 2nd, 3rd

Sponsored by the Society of Recorder Players

R419 Open Age Ensemble of 2 or more 12 mins 1st Prize \$60
Recorder Players **Sponsored by Anon.**

Entry Fee \$20 plus deposit of \$20 refunded on arriving to play

GRADE SECTIONS

Works from the current syllabi of any recognised music examinations, such as AMEB, for the grade level being studied must be played. Competitors who have entered a Grade Section where they are obviously more advanced than the level entered can be disqualified by the adjudicator if s/he feels there is a discrepancy, or after receipt of a protest.

Competitors should also consider the Concerto, Recital and Ensemble.

WOODWIND DIVISION

for Clarinet, Saxophone, Oboe, Bassoon

Friday August 10th to Monday August 13th
to be held in conjunction with the Flute Division

ROSEFIELD UNITING CHURCH 2 Carlton St. Highgate

Convenor: Robert Brown Ph/Fax 8431 0452
email: robbrown@adam.com.au

Adjudicator: Anna Lester

The Adelaide Eisteddfod Council advises that all entries accompanied by the correct fees should be in the hands of the Secretary no later than the advertised closing date. Late entries and entries that have become lost will not be accepted. It is the responsibility of each entrant to ensure that each entry form arrives safely at the address on the entry form (using registered mail or delivering to 239 Magill Road, Maylands, is suggested). Cash should not be sent in the post – this is unlawful (see Rule No. 4).

RULES FOR THE WOODWIND DIVISION

Competitors, teachers and parents are advised to read the general Rules and Conditions very carefully.

In addition, competitors entering the Woodwind Division should note that:

1. They may play any number of pieces or movements unless otherwise specified, provided that the specified time limit is not exceeded. The interval between pieces and movements will not be timed.
2. In Grade Sections, works from the current Syllabi (any recognised music examinations, such as AMEB, ABRSM or Trinity Guildhall) for the grade level being entered must be played. Competitors who have entered a Grade Section where they are obviously more advanced than the level entered can be disqualified by the Adjudicator if he/she feels that there is a discrepancy or after receipt of a protest.
3. Competitors may only enter one under age section in any given year.
4. Previous First Prize Winners are ineligible to enter a section in which they gained their prize.
5. In Sections where age limits apply, the age of the Competitor as at 30th June, 2012, except for M639 where the date is November ..., 2012.
6. A legible piano score copy of the music to be performed must be provided for the Adjudicator.
7. In Sections W437 and W438 competitors are asked to provide the title and duration of the works to be performed on the Entry Form. These are the works that must be performed by the competitor unless the competitor has applied in writing to the Convenor no later than four weeks before the scheduled date for permission to change the works. The works being performed will be checked during booking in. Competitors who have not received permission to change their works will be allowed to perform but will be disqualified from receiving any awards.

8. Competitors in the Woodwind Division should take note of General Rules 15 and 21; these refer to booking in requirements and the order of competing.
9. Please refer to General Rule No 17 about 'prompting, coaching, conducting or directing' of a competitor by a member of the audience.

Backing CD's may be used in the Woodwind Division. Competitors are responsible for providing their own playback equipment and CD's. The playback equipment used should be of good quality and set up before the section starts.

ENTRY FEE per Section \$14 (Members \$10) unless otherwise stated

| SECTION | AGE | CONDITIONS | MAX. TIME | AWARDS |
|-------------|----------------|------------------------------------|---------------|---|
| W454 | Grade 4 | Oboe or Bassoon Solo Own Choice | 5 mins | Cash Prizes & above \$50, \$20 |

Music from the current AMEB Syllabi or the syllabi for any other recognised music examinations such as ABRSM or Trinity Guildhall to be presented.

Sponsor: Geoffrey Hackett-Jones

| | | | | |
|-------------|----------------|------------------------------------|---------------|--|
| W457 | Grade 7 | Oboe or Bassoon Solo Own Choice | 8 mins | Cash Prizes & above \$100, \$40 |
|-------------|----------------|------------------------------------|---------------|--|

Music from the current AMEB Syllabi or the syllabi for any other recognised music examinations such as ABRSM or Trinity Guildhall to be presented.

Sponsor: Richard Craig Woodwind Repairs

| | | | | |
|-------------|-------------------------------|-----------------------------|---------------|--|
| W425 | 11 yrs & under | Woodwind Solo Own Choice | 3 mins | Medallions 1st, 2nd, 3rd |
|-------------|-------------------------------|-----------------------------|---------------|--|

Sponsor: Etype Jazz

| | | | | |
|-------------|-------------------------------|-----------------------------|---------------|--|
| W426 | 13 yrs & under | Woodwind Solo Own Choice | 4 mins | Medallions 1st, 2nd, 3rd |
|-------------|-------------------------------|-----------------------------|---------------|--|

Sponsor: Derek Jones

| | | | | |
|-------------|-------------------------------|-----------------------------|---------------|--|
| W427 | 15 yrs & under | Woodwind Solo Own Choice | 5 mins | Medallions 1st, 2nd, 3rd |
|-------------|-------------------------------|-----------------------------|---------------|--|

Sponsor: Australian Music Examinations Board

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|-------------|--------------------------------|-----------------------------|---------------|---|
| W433 | Grade 3 & under | Woodwind Solo Own Choice | 4 mins | Cash Prizes & above \$50, \$25 |
|-------------|--------------------------------|-----------------------------|---------------|---|

Music from the current AMEB Syllabi or the syllabi for any other recognised music examinations such as ABRSM or Trinity Guildhall to be presented. Music from the current Music for Leisure Syllabi may be used.

Sponsors: Caroline Weatherstone and Gail Noble

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|-------------|----------------|-----------------------------|---------------|---|
| W434 | Grade 4 | Woodwind Solo Own Choice | 5 mins | Cash Prizes & above \$60, \$30 |
|-------------|----------------|-----------------------------|---------------|---|

Music from the current AMEB Syllabi or the syllabi for any other recognised music examinations such as ABRSM or Trinity Guildhall to be presented. Music from the current Music for Leisure Syllabi may be used.

Sponsor: Etype Jazz

W435 Grade 5 Woodwind Solo 5 mins Cash Prizes
Own Choice **\$70,\$40**

Music from the current AMEB Syllabi or the syllabi for any other recognised music examinations such as ABRSM or Trinity Guildhall to be presented. Music from the current Music for Leisure Syllabi may be used.

Sponsor: Etype Jazz

W436 Grade 6 Woodwind Solo 6 mins Vouchers
Own Choice **\$80,\$40**

Music from the current AMEB Syllabi or the syllabi for any other recognised music examinations such as ABRSM or Trinity Guildhall to be presented. Music from the current Music for Leisure Syllabi may be used.

Sponsor: Presto Musical Repairs Pty Ltd

W437 Grade 7 & 8 Woodwind Solo Cash Prizes
Own Choice **\$105,\$65,\$40**

Music from the current AMEB Syllabi or the syllabi for any other recognised music examinations such as ABRSM or Trinity Guildhall to be presented.

The title of the work(s) to be played and the duration is to be indicated on the entry form by the competitor. Please read Woodwind Division Rule No 7.

The minimum duration should be 6 minutes.

Entry Fee \$20 (Members \$16) plus \$20 deposit, refundable on arriving to play

Sponsors: Anna Lester and Neale Holmes

W438 Open Woodwind Solo Cash Prizes
Own Choice **\$110, \$70, \$45**

The title of the work(s) to be played and the duration is to be indicated on entry form by the competitor. Please read Woodwind Division Rule No 7.

The minimum duration should be 7 minutes.

Entry Fee \$20 (Members \$16) plus \$20 deposit, refundable on arriving to play

Sponsors: Christopher Brown, Irvine Nicholson and Etype Jazz

F621/W461 Flute/Woodwind Solo Cash Prizes
Flute/Clarinet/Saxophone/Oboe/Bassoon/Recorder **\$80, \$40**

Own choice of work(s), accompanied or unaccompanied, by any Australian composer published since 1970.

Time limit: minimum 5 minutes, maximum 10 minutes.

Sources for music: Reed Music - www.reedmusic.com; The Keys Press - keyspress.com.au; Wirripang - www.australiancomposers.com.au; Australian Music Centre - www.australianmusiccentre.com.au

Sponsors: Reed Music and The Keys Press

Competitors entering the Woodwind Division should also look at the Wind Recital (see M639 in the Flute Division), the Concerto (W401) and the Eisteddfod Ensemble Event.

The **Gabor Reeves Woodwind Medallion** will be presented to a woodwind player for excellence in performance.

BRASS DIVISION
Wednesday June 20th from late afternoon
Adjudicator: Anna Handsworth
Enquiries: Ruth Redfern ph: 8431 3606
email: zinkaru@picknowl.com.au

Venue: SALVATION ARMY CITADEL
55 George Street, Norwood

The Adelaide Eisteddfod Council advises that all entries accompanied by the correct fees should be in the hands of the Secretary no later than the advertised closing date. Late entries and entries that have become lost will not be accepted. It is the responsibility of each entrant to ensure that each entry form arrives safely at the address on the entry form (using registered mail or delivering to 239 Magill Road, Maylands, is suggested). Cash should not be sent in the post – this is unlawful (see Rule No. 4).

RULES FOR THE BRASS DIVISION

Competitors, teachers and parents are advised to read the general Rules and Conditions very carefully.

In addition, Competitors entering the Brass Division should note that:

1. They may play any number of pieces or movements unless otherwise specified, provided that the specified time limit is not exceeded. The interval between pieces and movements will not be timed.
2. In sections where age limits apply, the age of the competitor as at 30th June, 2012 will apply.
3. A legible piano score copy of the own choice music to be performed must be provided for the Adjudicator.
4. In Section B504 competitors are asked to provide the title and duration of the work or works to be performed on the Entry Form. These are the works that must be performed by the competitor unless the competitor has applied in writing to the Convenor no later than four weeks before the scheduled date for permission to change the works. The works being performed will be checked during booking in. Competitors who have not received permission to change their works will be allowed to perform but will be disqualified from receiving any awards.
5. Competitors in the Brass Division should take note of General Rules 15 and 21; these refer to booking in requirements and the order of competing.
6. Please refer to General Rule No 17 about ‘prompting, coaching, conducting or directing’ of a competitor by a member of the audience.

Backing CD's may be used in the Brass Division. Competitors are responsible for providing their own playback equipment and CD's. The playback equipment used should be of good quality and set up before the section starts.

The Standish Roberts Medallion will be awarded to a brass player for excellence in performance.

| SECTION | AGE | | MAX.TIME | AWARDS |
|-------------|--------------------|-----------|---------------|---|
| B502 | 14 yrs | Solo | 4 mins | Medallions |
| | & under | Any Brass | | 1st, 2nd, 3rd |

Own choice. Accompanist is required unless performing an unaccompanied work. Sponsor: Anon.

Entry Fee \$14 (Members \$10)

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|-------------|--------------------|-----------|---------------|-------------------|
| B503 | 17 yrs | Solo | 7 mins | Vouchers |
| | & under | Any Brass | | \$60, \$40 |

Own choice. Accompanist is required unless performing an unaccompanied work. Sponsor: Size Music

Entry Fee \$14 (Members \$10)

| | | | | |
|-------------|--------------------|-----------|------------------------|--------------------|
| B504 | 25 yrs | Solo | 10 mins minimum | Cash Prizes |
| | & under | Any Brass | | \$110, \$40 |

Own choice. Accompanist is required unless performing an unaccompanied work.
The title of the work(s) to be played and the duration are to be indicated on the entry form by the competitor. Please read Brass Division Rule No 4. Sponsor: University of Adelaide Brass

Entry Fee \$20 (Members \$16) plus \$20 deposit, refundable on arriving to play

Competitors entering the Brass Division should also look at the **Wind Recital**, the **Concerto** and the **Ensemble Division**.

Permission has been granted by the Minister for Education for Competitors attending Primary and Secondary Schools to compete in Day Sessions.

Membership of the Society

Become a member of the Adelaide Eisteddfod Society and pay reduced entry fees and no \$12.50 administration charge.

FLUTE DIVISION

Convenor: Robert Brown

phone/fax (08) 8431 0452; email: robbrown@adam.com.au

Adjudicators: Alison Rosser, Peter Webb OAM
Julia Grenfell, Lisa Gill

Friday August 10th to Monday August 13th
to be held in conjunction with the Woodwind Division

ROSEFIELD UNITING CHURCH 2 Carlton St. Highgate

The Adelaide Eisteddfod Council advises that all entries accompanied by the correct fees should be in the hands of the Secretary no later than the advertised closing date. Late entries and entries that have become lost will not be accepted. It is the responsibility of each entrant to ensure that each entry form arrives safely at the address on the entry form (using registered mail or delivering to 239 Magill Road, Maylands, is suggested). Cash should not be sent in the post – this is unlawful (see General Rule No. 4).

RULES FOR THE FLUTE DIVISION

Competitors, teachers and parents are advised to read the general rules and conditions very carefully. In addition, competitors entering the Flute Division should note that:

1. They may play any number of pieces or movements unless otherwise specified provided that the specified time limit is not exceeded. The interval between pieces and movements will not be timed.
2. They may not play any set piece as an own choice.
3. In Grade Sections, works from the current syllabi (any recognised music examinations, such as AMEB, ABRSM or Trinity Guildhall) for the grade level being entered must be played. Competitors who have entered a Grade Section where they are obviously more advanced than the level entered can be disqualified by the adjudicator if he/she feels that there is a discrepancy, or after receipt of a protest.
4. Competitors may only enter two **under age** sections in a given year.
5. Previous First Prize Winners are ineligible to enter the section in which they gained their prize except as follows. For flute sections General Rule 13 does not apply. However previous First Prize Winners may enter sections F613, F614, F615 and F616 again.
6. In sections where age limits apply the age of the competitor is as at 30th June 2012.
7. A legible piano score copy of own choice music to be performed must be provided for the adjudicator. Original music should be collected at the conclusion of each section. The music for set pieces, Flute Music by French Composers and the AMEB orchestral excerpts will be provided for the adjudicator.

8. In Sections F611, F612, F620 and F622 competitors are asked to provide the title and duration of the works to be performed on the Entry Form. These are the works that must be performed by the competitor unless the competitor has applied in writing to the Convenor no later than four weeks before the scheduled date for permission to change the works. The works being performed will be checked during booking in. Competitors who have not received permission to change their works will be allowed to perform but will be disqualified from receiving any awards.
9. Competitors in the Flute Division should take note of General Rules 15 and 21; these refer to booking-in requirements and the order of competing.
10. Please refer to General Rules No. 11 about playing a set piece as an "Own Choice" piece and No. 17 about "prompting, coaching, conducting or directing" a competitor by a member of the audience.

Note re Sections F611, F612, F620, F622 and the Eisteddfod Concerto:

These are considered to be equally prestigious. Competitors who are preparing an entire sonata or suite should consider entering the Complete Flute Sonata or Suite Section, and competitors who are preparing an entire concerto should think about entering the Eisteddfod Concerto. This information is provided as a guide.

Backing CD's may be used in the Flute Division. Competitors are responsible for providing their own playback equipment and CD's. The playback equipment used should be of good quality and set up before the section starts.

Competitors entering the Flute Division should also look at the Wind Recital (M639), the Concerto (W401) and the Eisteddfod Ensemble Event.

The David Cubbin Flute Award will be presented to the most promising flautist in the Open Flute Section, F611. Prof. David Cubbin founded the Flute Society of SA in 1972 and was its first President. He was Principal Flute in the Adelaide Symphony Orchestra from 1955 to 1964, Lecturer in Flute at the Elder Conservatorium from 1956 to 1973, and a foundation member of the University of Adelaide Wind Quintet. He was Professor of Music at the Tasmanian Conservatorium from 1985 to 1990 and President of the Australian Flute Association from 1988 to 1995. He died in May 1997.

The Ray Rosser Memorial Award will be presented to the most promising flautist from the 10 Years & Under and the 12 Years & Under Sections. Ray Rosser was a keen amateur flautist who competed in the first ever Darwin Eisteddfod in 1961. As a young boy he played in the Lakemba Primary School Fife and Drum Band (Sydney) under Victor McMahan. Ray studied flute with David Cubbin and Alison Rosser. He worked with deaf children, was a member of the Flute Society of SA and helped with the Second Australian Flute Convention in 1976.

ENTRY FEE per Section \$14 (Members \$10) unless otherwise stated.

| SECTION | AGE | CONDITIONS | MAX. TIME | AWARDS |
|--------------------------------|---------------------|--------------------------|-----------|---|
| F601 | 10 years & under | Flute Solo Own Choice | 3 mins | Medallions 1 st , 2 nd , 3 rd |
| Sponsored by Margaret Coventry | | | | |

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|------------------------|---------------------|--------------------------|--------|---|
| F602 | 12 years & under | Flute Solo Own Choice | 3 mins | Medallions 1 st , 2 nd , 3 rd |
| Sponsored by Jean Hill | | | | |

The Ray Rosser Memorial Award of \$100 will be presented to the most promising flautist from the 10 Years & Under and the 12 Years & Under Sections.

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|-------------|--|--|--------|---------------------------|
| F600 | | Flute Solo Grade 2 | 4 mins | Cash Prizes \$40, \$15 |
| Set Piece: | | Bouree angloise, Handel (AMEB Grade 2 Book, Series 2, Allans) & Own Choice | | |

Only music from the **current Grade 2 AMEB Syllabi** or the syllabi for any other recognised music examinations eg ABRSM or Trinity Guildhall. Music from the Flute for Leisure syllabi may be used. Please read Flute Division Rule No 7.

Sponsored by Cara Seppelt

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|-------------|--|---|-------------------|---------------------------|
| F603 | | Flute Solo Grade 3 | 4 mins 30 secs | Cash Prizes \$65, \$35 |
| Set Piece: | | Spanish Puppets, César Cui (AMEB Grade 3 Book, Series 2, Allans) & Own Choice | | |

Only music from the **current Grade 3 AMEB Syllabi** or the syllabi for any other recognised music examinations eg ABRSM or Trinity Guildhall. Music from the Flute for Leisure syllabi may be used. Please read Flute Division Rule No 7.

Sponsored by Ryszard Duluk

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|----------------------------|---------------------|--------------------------|--------|---|
| F604 | 14 years & under | Flute Solo Own Choice | 4 mins | Medallions 1 st , 2 nd , 3 rd |
| Sponsored by Alison Rosser | | | | |

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|-------------|--|--|--------|---------------------------------|
| F605 | | Flute Solo Grade 4 | 5 mins | Cash Prizes \$50, \$30, \$20 |
| Set Piece: | | Giga from Sonata No 5, Handel (Rubank Concert & Contest Collection) & Own Choice | | |

Only music from the **current Grade 4 AMEB Syllabus** or the syllabi for any other recognised music examinations eg ABRSM or Trinity Guildhall. Music from the Flute for Leisure syllabi may be used. Please read Flute Division Rule No 7.

Sponsored by Lisa Gill, Robert Brown & Annie Oates

ENTRY FEE per Section \$14 (Members \$10) unless otherwise stated.

SECTION AGE CONDITIONS MAX. TIME AWARDS

F606 16 years Flute Solo 5 mins Cash Prizes
& under Own Choice \$80,\$50,\$25
Sponsored by Caroline Weatherstone & Robert Brown

F607 18 years Flute Solo 7 mins Cash Prizes
& under Own Choice \$130,\$60,\$30
Sponsored by Cara Seppelt, Robert Brown & Alison Rosser

F608 Flute Solo 7 mins Vouchers/Cash
Grade 5 1st Award Voucher\$50
2nd “ Voucher\$30
3rd “ Cash \$20
Set Piece: Rejouissance from Suite in A Minor
Telemann (Peters), no repeats,
& Own Choice

Only music from the **current Grade 5 AMEB Syllabus** or the syllabi for any other recognised music examinations eg ABRSM or Trinity Guildhall. Music from the Flute for Leisure syllabi may be used. Please read Flute Division Rule No 7.

Sponsored by Flute Tree & Annie Oates

F609 Flute Solo 7 mins Cash Prizes
Grade 6 \$100,\$60,\$30
Set Piece: 5th movt., Sonata in C Minor,
no repeats, Telemann (G. Schirmer),
& Own Choice

Only music from the **current Grade 6 AMEB Syllabus** or the syllabi for any other recognised music examinations eg ABRSM or Trinity Guildhall. Music from the Flute for Leisure syllabi may be used. Please read Flute Division Rule No 7.

Sponsored by Flute Society of SA Inc. & Cara Seppelt

F610 Flute Solo 5 mins min Cash Prizes
Grades 7&8 10 mins max \$100,\$40,\$25
Own Choice

Currently presenting **Grade 7 & 8 students only** for any recognised music examinations such as AMEB, ABRSM or Trinity Guildhall. This section is not intended for competitors who have reached Associate Level or higher; please refer to Flute Division Rule Number 3.

Entry Fee \$20 (Members \$16) plus \$20 deposit, refundable on arriving to play.

Sponsored by Elizabeth Koch OAM & Robert Brown

ENTRY FEE per Section \$14 (Members \$10) unless otherwise stated.
SECTION AGE CONDITIONS MAX. TIME AWARDS

F611 Open Flute Solo 8 mins Cash Prizes
Age Own Choice minimum \$150,\$70,\$40

The title of the work(s) to be played and the duration are to be indicated on the entry form by the competitor. Please read Flute Division Rule No 8.

Entry Fee \$20 (Members \$16), plus \$20 deposit refundable on arriving to play.

Sponsored by Alison Rosser, Annabel Boettcher,
Robert Brown & the Flute Society of SA Inc.

The David Cubbin Flute Award will be presented to
the most promising flautist who competes in this section.

F612 Complete Flute 8 mins Cash Prizes
Sonata or Suite minimum \$150,\$60,\$40

The title of the flute sonata or suite to be played and its duration must be indicated on the entry form by the competitor. This is the work that the competitor must perform in the Eisteddfod. The minimum duration of the Flute Sonata/Suite should be 8 minutes. Please read Flute Division Rule No 8.

Entry Fee \$20 (Members \$16), plus \$20 deposit refundable on arriving to play.

Sponsored by The Flute Society of SA Inc.,
Robert Brown, Alison Rosser & Kerryn Schofield

F613 Flute Duet, Grade 4 & Under 5 mins Medallions
Own Choice max 1st,2nd,3rd

Piano or other accompanying instrument optional

Sponsored by Karen Fletcher

F614 Flute Duet, Grade 5 & Over 7 mins Cash Prizes
Own Choice max \$60,\$40

Piano or other accompanying instrument optional

Sponsored by Melvyn Schlank, Masako Kondo & Beth Peake

F615 Piccolo Solo 5 mins Cash Prizes
Own Choice max \$100,\$30,\$20

Entry Fee \$14 (Members \$10), plus \$20 deposit refundable on arriving to play.

Sponsored by Alan Aungles

F616 15 yrs Flute Trio or Quartet 5 mins Medallions
& under Own Choice 1st and 2nd

Piccolo and lower flutes may be used; and piano or other accompanying or collaborating instrument(s) optional.

Sponsored by:

Suzuki Talent Education Association of Australia (SA) Inc.
& Michal Rosiak

ENTRY FEE per Section \$14 (Members \$10) unless otherwise stated.

| SECTION | AGE | CONDITIONS | MAX. TIME | AWARDS |
|---|------------|--|------------------|---------------|
| F617 | | Flute Study | 5 mins | Cash Prizes |
| | | Any Flute Study Grade 5 to Grade 8 Level | | \$100,\$70 |
| Sponsored by Claire Gitsham & Samantha Hennessy | | | | |

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|--|--|---------------|--------|-------------|
| F618 | | Flute Solo | 5 mins | Cash Prizes |
| | | Unaccompanied | | \$70,\$45 |
| Sponsored by Alison Rosser, Robert Brown & Flute Society of SA | | | | |

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|-------------|---------------|---------------------|--------|-------------|
| F619 | Grades 6 to 8 | Orchestral Excerpts | 5 mins | Cash Prizes |
| | | | | \$50,\$25 |

Any two excerpts from the same grade level from the AMEB publication Flute and Piccolo Orchestral Excerpts (Allans), or for any other recognised music examinations such as ABRSM and Trinity Guildhall. Please read Flute Division Rule No 7.

Sponsored by Alison Rosser & Robert Brown

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|-------------|-----------------|---|--|-------------|
| F620 | 18 years & over | Flute Solo | | Cash Prizes |
| | | Work/s by any composer born in the 20 th Century | | \$130, \$70 |

The title of the work(s) to be played, composer, composer's year of birth and the duration are to be indicated on the entry form by the competitor. Please read Flute Division Rule No 8.

Entry Fee \$20 (Members \$16), plus \$20 deposit refundable on arriving to play.

Sponsored by Cara Seppelt

| | |
|--|--------------------|
| F621/W461 Flute/Woodwind Solo | Cash Prizes |
| Flute/Clarinet/Saxophone/Oboe/Bassoon/Recorder | \$80, \$40 |
| Own choice of work(s), accompanied or unaccompanied, by any Australian composer published since 1970. | |
| Time limit: minimum 5 minutes, maximum 10 minutes. | |
| Sources for music: The Keys Press - keyspress.com.au ; Reed Music - www.reedmusic.com ; Wirripang - www.australiancomposers.com.au ; Australian Music Centre - www.australianmusiccentre.com.au | |
| Sponsors: The Keys Press and Reed Music | |

| | | |
|-------------|--|--------------------|
| F622 | French Flute Solo | Cash Prizes |
| | Any work from Flute Music by French Composers, edited by Louis Moyses. (G. Schirmer) | \$100, \$60 |

The title of the piece to be played is to be indicated on the entry form by the competitor. Please read Flute Division Rules No 7 and No 8.

Sponsored by Linda Pirie, Julia Grenfell & Elizabeth Koch OAM

WIND RECITAL

M639/ 17 years 15 mins
S339 & above suggested max time limit

**Wind or String Recital 1st Prize \$120
Sponsored by Anon.**

Open to all Wind & Brass Players

One or more works which show the performer to his/her best advantage within the time limit of 15 minutes. Sponsor: Anon.

(1): Rule 10 does not apply; therefore any piece performed in this section may be repeated in another section & vice versa.

(2): Rule 12 does not apply; therefore any piece performed which has won a first prize may be repeated in this section.

(3): Rule 13 does not apply; previous winners of this section may re-enter.

Competitor/s under 26 at 2nd September 2012 who compete in this section may be selected to perform in the SA Final of the 2012 MBS Young Performer's Award.

This section will be **held in conjunction with Section S339**, the String Recital, on Saturday August 18th at the Salvation Army Citadel, 55 George Street, Norwood.

Entry Fee \$25 (Members \$20), plus \$20 deposit refundable on arriving to play.

WIND/PERCUSSION CONCERTO

W401 Complete Concerto

27 yrs & under

Venue: Salvation Army Citadel, Norwood

**First Award \$500 Mitcham Rotary Club
and The Eisteddfod Concerto Trust**

Second Award – tba, Third Award - tba

Previous 1st Prize winners of the Wind/Percussion Concerto (W401) and the Eisteddfod Concerto (C901) are ineligible.

In 2012, this section is being offered. For it to take place as a separate event, a minimum number of five entries is required. If there are fewer than five entries, the concertos will either be cancelled or combined with the String and/or Piano Concerto Competition. Own choice of a **complete** concerto or major work for solo instrument and orchestra. Works other than concerti are to be approved by the Eisteddfod Council prior to confirmation of entry. The title and composer of the chosen work and its duration must be written on the entry form. Any change to this must be advised in writing and received by the Secretary no later than 4 weeks before the starting date of the competition.

A performance of a suggested maximum 20 minutes is required for the Heat. Finalists will play the complete concerto.

Please enter Section W401 ON A SEPARATE from all other entries, STATING THE CHOSEN CONCERTO & PERFORMANCE TIME.

Entry fee \$35 (Members \$27), plus \$20 deposit refunded on arriving to play in the Heats.

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|--|
| <p>MBS Young Performer's Award INSTRUMENTAL/VOCAL COMPETITION</p> |
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Sponsor: Radio 5MBS FM

The Music Broadcasting Society of South Australia

Eight winners from the most senior sections of the Adelaide Eisteddfod will be selected for a chance to compete.

To be eligible a competitor must have been resident in SA for at least twelve months prior to the date of the competition. The age limit is 25 for instrumentalists and 30 for singers at 2.9.12. Competitors perform a suggested maximum of 15 minutes of classical repertoire - one or more items - to best show their talents. Previous SA Final winners are not eligible to enter again. The South Australian Final will be held in September at St John's Anglican Church, 379 Halifax Street, Adelaide.

The competition will be recorded for future broadcast by 5MBS, and each participant will receive a CD.

Entry ONLY via the 2012 Adelaide Eisteddfod

VOCAL DIVISION

Monday 16th July to Sunday 22nd July

Adjudicator: Alison Farr

Convenor: Margaret Lucas – 8352 8348 or 0408 528 349
email marluc@picknowl.com.au

**VOCAL GENERAL SECTIONS
SALVATION ARMY CITADEL
55 George Street, NORWOOD**

THE ARNOLD MATTERS VOCAL SCHOLARSHIP

HEATS: Saturday 21st July

Salvation Army Citadel, George St., Norwood

FINAL: Sunday 22nd July 7.30 pm

St John's Church, Halifax Street, Adelaide

Competition Rules

Competitors, teachers and parents are advised to read the Rules & Conditions on pages 11 - 13 **carefully**.

In addition, competitors in the Vocal Division should note the following:

1. They may not compete in more than ONE voice range
2. Works from oratorios may only be sung in Sections
V717, V729, V736
3. Operatic works may only be sung in Sections
V716, V718, V734, V736.
4. Art Songs may not be sung in Ballad Sections (see lists below)
5. If competitors wish to ensure eligibility of their choice of items, they should forward a list to the Secretary or convenor before June 30st 2012.
6. A legible copy of the music to be performed must be provided for the Adjudicator and Form 2 – 'Temporary Copy for the use by an Adjudicator' completed. Unless music has been photocopied, it is the responsibility of the competitor to collect it at the conclusion of the Section. (see Rule 23 re photocopied material)
7. It is expected that all competitors will provide an original copy of the music to be performed when booking in to the competitions.
Where a photocopy of music is being used, it is the responsibility of the competitor to ensure that the copy has been obtained legally and that a Form No 1 – Performer's Declaration Form for Eisteddfods and Music Competitions has been completed. This form will need to be presented when booking in at competition.
8. These forms are available from teachers, convenors and at the venue.
9. When a competitor is singing in a language other than English, he/she must give a **BRIEF** translation to the audience. **A LITERAL TRANSLATION OF EVERY WORD IS NOT REQUIRED.**

ART SONG COMPOSERS (representative list)

Granville Bantock, Frank Bridge, Benjamin Britten, Frederick Delius, Edward Elgar, Armstrong Gibbs, Ivor Gurney, Hamilton Harty, Michael Head, Gustav Holst, John Ireland, Roger Quilter, Cyril Scott, Martin Shaw, Peter Warlock, Vaughan Williams.

N.B. Richard Hageman is an American composer whose works may only be sung in Sections other than Art Songs.

BALLAD COMPOSERS (representative list)

Stephen Adams, May Brahe, Molly Carew, Eric Coates, Montague Phillips, Landon Roland, Wilfred Sanderson, Haydn Wood. Ballads are usually songs of two or more verses, each of which may be sung to the same melody. The accompaniment is often of less musical value than the air. A Ballad is composed, as distinct from a traditional folk song.

ENTRY FEE per section \$14 (Members \$10) unless otherwise stated

| SECTION | AGE | CONDITIONS | MAX. TIME | AWARDS |
|-------------|------------------|---|-----------|-------------------------------|
| V701 | 9 - 12 years | Boy or Girl Solo Own Choice in English | 4 mins | Cash Prizes \$30,\$20,\$10 |
| V702 | 9 - 12 years | Boy or Girl Solo Folk Song in English | 4 mins | Cash Prizes \$30,\$20,\$10 |
| V703 | 13 - 15 years | Boy or Girl Solo Own Choice in English | 4 mins | Cash Prizes \$30,\$20,\$10 |
| V704 | 13 - 15 years | Boy or Girl Folk Song in English | 4 mins | Cash Prizes \$30,\$20,\$10 |

**Sections V701, V702, V703 and V704 are sponsored by
the Woodville Concert Choir**

EDITH & ERN DAVEY MEMORIAL SOLO

| | | | | |
|-------------|------------------|------------------------------------|---------------|-------------------------------|
| V706 | 14 - 18 years | Own Choice in English Any Voice | No time limit | Cash Prizes \$30,\$20,\$10 |
|-------------|------------------|------------------------------------|---------------|-------------------------------|

Sponsored by the Davey Family

| | | | | |
|-------------|------------------|---|--------|---------------------------------|
| V707 | 14 - 18 years | Non 1st Prize Winner Any Voice | 4 mins | Cash Prizes \$30, \$25, \$15 |
|-------------|------------------|---|--------|---------------------------------|

Own Choice in English **Sponsored by Anon.**

ANDREA CLARE MEMORIAL SOLO

| | | | | |
|-------------|------------------|---|---------------|--------------------------|
| V708 | 14 - 18 years | Lied, Any Voice Own Choice in German | No time limit | Cash Prizes \$40,\$20 |
|-------------|------------------|---|---------------|--------------------------|

Sponsored by the Andrea Clare Memorial Trust

LES DUTTON MEMORIAL

| | | | | |
|-------------|------------------|------------------------------------|---------------|-------------------------------|
| V709 | 18 - 25 years | Own Choice in English Any Voice | No time limit | Cash Prizes \$80,\$50,\$30 |
|-------------|------------------|------------------------------------|---------------|-------------------------------|

An Art Song, or Ballad, or Sacred Solo
(Not to include G & S or Musical Comedy)

Sponsored by Mavis Dutton

CLEMENT Q WILLIAMS MEMORIAL

| | | | | |
|-------------|------------------|--|--------|-------------------|
| V710 | 14 - 18 years | Art Song by recognised 19 th or 20 th C British Composer in English | 5 mins | Prizes \$40, \$20 |
|-------------|------------------|--|--------|-------------------|

Sponsored by the Adelaide Savage Club Trust

VOCAL DIVISION

ENTRY FEE per section \$14 (Members \$10) unless otherwise stated
SECTION AGE CONDITIONS MAX. TIME AWARDS

V713 16 - 20 **MUSICAL THEATRE** Cash Prizes
years Solo: NOT G&S or Operetta \$50, \$20, \$15
& over Any selection from Music Theatre. Adjudication will be of Voice &
Interpretation. NO costumes or props. No time limit.
Sponsored by the Group Theatre Co. Inc. Trust

V716 **NEVILLE HICKS MEMORIAL**
18 years Any Voice 10 mins Cash Prizes
& over Own Choice \$170, \$80, \$50
(a) Aria from accepted Opera
(b) Art Song in English
**ENTRY FEE \$20 (Members \$16) plus \$20 deposit refundable on
arriving to compete**
Sponsored by the Neville Hicks Memorial Trust

V717 **NANCY THOMAS MEMORIAL**
18 - 25 Any Voice 10 min Cash Prizes
years Own Choice \$180, \$95, \$50
a) Air from Oratorio
b) Art Song by English composer
Previous First Prize Winners ineligible
**ENTRY FEE \$20 (Members \$16) plus \$20 deposit refundable on
arriving to compete**
Sponsored by the Nancy Thomas Memorial Trust

V718 **RICHARD WAGNER SOCIETY OF SA AWARD**
21 years Any Voice No time limit Cash Prizes
& over \$200, \$100, \$50
To perform an extract from any of Richard Wagner's music dramas or
one of the Wesendonck Lieder – in German. The Society will offer free
Wagnerian coaching to candidates.
**ENTRY FEE \$20 (Members \$16) plus \$20 deposit refundable
on arriving to compete**
Sponsored by Richard Wagner Society of SA

V719 **GLADYS BAILEY OAM MEMORIAL**
Art Song Prize
18 years Any Voice. 6mins Cash Prize
& over Own Choice \$60
from Bridge, Gibbs, Head, Quilter, Scott,
or Vaughan Williams
Sponsored by the Carina Singers/Gladys Bailey Trust

VOCAL DIVISION

ENTRY FEE per section \$14 (Members \$10) unless otherwise stated
SECTION AGE CONDITIONS MAX. TIME AWARDS

V721 FRENCH ART SONG
18 years Any Voice No time limit Cash Prizes
& over \$300,\$150,\$50
(1) French Art Song sung in French plus
(2) Another classical song in a language other than French
or English

**ENTRY FEE \$20 (Members \$16) plus \$20 deposit refundable
on arriving to compete**
Sponsored by Guila Tiver

V723 ROSS MAYNE MEMORIAL
18 years Any Voice No time limit Cash Prize
& over \$500
Own Choice any language
2 arias from Grand Opera

**ENTRY FEE \$20 (Members \$16) plus \$20 deposit refundable
on arriving to compete**
Sponsored by Belinda Matoni

V724 VERA CLARKSON MEMORIAL
21 years Soprano, Contralto 5mins Cash Prize
& over Mezzo-soprano \$35
Own choice in English
Sponsored by the Vera Clarkson Memorial Trust

V727 RAE COCKING MEMORIAL
21 years Lied, Any Voice 6mins Cash Prizes
& over Own Choice in German \$100,\$50,\$25
Sponsored by Brian Cooper OAM

V729 LEWIS DAWE MEMORIAL
18 years Any Voice 7 mins Cash Prizes
& over Own Choice from Oratorio \$200, \$100
NOT Cantata Any Language.
Sponsored by the Harmony Choir

VOCAL DIVISION

ENTRY FEE per section \$14 (Members \$10) unless otherwise stated
SECTION AGE CONDITIONS MAX. TIME AWARDS

V730 20 yrs **SONG BY AUSTRALIAN COMPOSER**
& under Any Voice No time limit \$50, \$30, \$20
Suggested composers: Wesley-Smith, W Dudley Messenger,
Oscar Walters, Graeme Koehne, Stephen Yates, Andrew Close,
Colin Brumby, Dean Rancewicz, Timothy Sexton, Wendy
Hiscocks, Peter Sculthorpe (except D. Le Gallienne)

Sponsored by Suzanne Hirst

V731 21 yrs **GILBERT & SULLIVAN** Cash Prizes
& over Any Voice Own Choice \$100, \$50, \$25
Song from G & S in original key*, and in English
May be in costume. No time limit. *Proof of original key may be
required from score or other source.

Sponsored by the Gilbert & Sullivan Society of SA

V732 21 yrs **GROUP THEATRE AWARD** Cash Prizes
& over Any Voice Any language \$50, \$30
Own Choice from Music Theatre No time limit
Props. & costume may be used. *To be sung in original key.
*Proof of original key may be required from score or other source.

Sponsored by the Group Theatre Co. Inc. Trust

V733 21 yrs **SONG BY AUSTRALIAN COMPOSER**
& over Any Voice No time limit \$95, \$70, \$55
Suggested composers: Wesley-Smith, W Dudley Messenger,
Oscar Walters, Graeme Koehne, Stephen Yates, Andrew Close,
Colin Brumby, Dean Rancewicz, Timothy Sexton, Wendy
Hiscocks, Peter Sculthorpe (except D. Le Gallienne)

Sponsored by Suzanne Hirst

V734 **BARBARA HOWARD VOCAL PRIZE**
Any Voice 23 years & over \$170, \$80, \$50
a) An Aria from any Opera AND
b) A contrasting song or aria.

Both works to demonstrate ability to interpret character and/or
humour without resort to costume or props.

N.B. In this section singing **AND ACTING** will be adjudicated.

PREVIOUS V734 1st PRIZE WINNERS ARE INELIGIBLE

**ENTRY FEE \$20 (Members \$16) plus \$20 deposit on arriving
to compete**

Sponsored by The Kathleen Steele-Scott OAM Memorial Trust

**MBS Young Performer's Award
VOCAL/INSTRUMENTAL COMPETITION**

Sponsor: Radio 5MBS FM

The Music Broadcasting Society of South Australia

Four singers will be selected from senior entrants in the Vocal Division to compete in the MBS Young Performer's Award. There will not be a specific section where competitors must perform, but the selection will be made by the adjudicator based on performances across a number of sections. Therefore, competitors will need to demonstrate performance and vocal skills across a diverse range of singing styles, eg operatic arias, art songs, oratorio and lied. Music Theatre and Gilbert & Sullivan will not be considered. To be eligible for selection, competitors will need to have performed three works from three different styles. General Rules 10, 12 & 13 do not apply.

To be eligible, a competitor must have been resident in South Australia for at least twelve months prior to 2.9.12. **The age limit for singer is 30 years at 2nd September 2012**, the date of the SA Final. There is no additional entry fee to be paid. Competitors will be required to enter several sections to demonstrate the necessary skills.

Previous winners of V735/V736 may enter the Young Performer's Award provided they meet the age requirements.

VOCAL DIVISION GENERAL NOTES

- (1) Where age limits apply the age of a competitor as at the 30th June 2012 will be used to determine entry, unless otherwise stated.
- (2) Become a member of the Adelaide Eisteddfod Society and pay reduced entry fees and no \$12.50 administration charge.
- (3) If there are less than five entries for a section it may be cancelled or a single prize awarded.
- (4) A timekeeper will be appointed and when the time limits stipulated are not adhered to then no mark, placing or prize is awarded to that competitor. However written adjudicator feedback will be provided.

NOTE ALSO: The Adelaide Eisteddfod Council advises that all entries accompanied by the correct fees should be in the hands of the Secretary no later than the advertised closing date. Late entries and entries that have become lost will not be accepted. It is the responsibility of each entrant to ensure that each entry form arrives safely at the address on the entry form (registered mail or delivering to 239 Magill Road, Maylands, is suggested). Cash should not be sent in the post – this is unlawful. See General Rule No. 4.

**THE ARNOLD MATTERS VOCAL SCHOLARSHIP
V736**

Adjudicator: Alison Farr

AWARDS

First Award \$1,000 Cash and a Scholarship of \$5,000

Second Award \$500

Four Finalists Awards of \$100

Age Limit 23 years and under 36 years
as at June 30th 2012

Any Voice: Previous First Prize Winners ineligible

Open to Australian Citizens only

Each competitor to sing the following in the **HEAT**

Time limit 12 minutes

- a) any Aria from the accepted opera repertoire
(any language) and
- b) a Lied in German

A MAXIMUM OF SIX FINALISTS WILL BE CHOSEN.

FINAL: Time limit 18 minutes

- (a) the same Aria as for the Heat
- (b) a selection from Oratorio and
- (c) an English Art Song

Copies of selections must be provided for the adjudicator.
Competitors must provide their own accompanist and be sure she/he is available to perform at the required time.

HEATS

21st July at Salvation Army Citadel, 55 George St., Norwood

FINAL

22nd July at St John's Church, Halifax Street, Adelaide

ENTRY FEE \$35 (Members \$27) plus \$20 deposit refunded on performance in Heat

Finalists will be required to produce a written programme using the scholarship over a three year period. This time form will be strictly adhered to. Emphasis will be placed on an interview by a panel including the adjudicator and a member of the Management Committee. Subject to a satisfactory interview and acceptable future studies programme the winner will be offered the scholarship. If, in the opinion of the interviewing panel, the scholarship should not be offered to the winner, then only the \$1,000 prize will be awarded. The second place-getter may be offered the scholarship if his/her standard is high enough.

EISTEDDFOD ENSEMBLE EVENT

Tuesday 14th – Saturday 18th August

**SALVATION ARMY CITADEL
55 George Street, NORWOOD**

Competitors, teachers and parents are advised to read carefully the rules on pages 11 - 13. In addition, please note that:

1. Non-standard scores must reach the Convenors by July 22nd.
2. **Piano, if used, must be played by a competitor** and must be a solo part.
3. **Entry Fees are \$20 plus a deposit of \$20** refunded upon arriving to play (per entry); for school entries see rule 4 below.
4. Fees for School Entries for **schools that are current members** of the Society are **\$16 plus a deposit of \$20** refunded upon arriving to play (per entry) with no Admin. Fee required.
5. Where not stipulated, the maximum number of competitors in an ensemble is 20. Music stands should be brought if required.

E801 **Sponsored by the Australian String Quartet**
A subscription for the 2013 Season will be awarded to each player in the winning ensemble.

Post Secondary Schools Chamber Music. Each player must have an independent part. Maximum 6 players (may include secondary and primary students). Piano if used must be played by a competitor. Movements/pieces to have total time limit of 15 mins.

E802 **Cash Prize \$100**

Sponsored by the Associated Chamber Music Players of SA
One or two movements of a Sonata or Sonatina for piano and another instrument – string, wind, brass etc.
Performers to be 23 years or under. Time limit 15 minutes.

E804 **John Horner Memorial Award**
Sponsored by the Adelaide Savage Club Trust
Cash Prizes \$80, \$50

Year 9 and under. Two or more performers in any combination of instruments. One or two movements or pieces. Piano if used must be played by a competitor. Time limit 10 minutes.

E811 **Nicky Ayres Memorial Award sponsored by Anon.**
Cash Prizes \$100, \$60, \$40

Year 12 and under. Eight or more String Players.
Own choice of works. Time limit 12 minutes.

CONCERTOS

Piano Concerto Section P201 (*see Piano Division*)

String Concerto Section S301 (*String Division*)

Wind/Percussion Concerto W401 (*see Wind Division*)

Venue: Salvation Army Citadel, Norwood

First Award

P201 - \$500 sponsored by Teresa Lavers

S301 & W401 - \$500 sponsored by

Mitcham Rotary Club & the Eisteddfod Concerto Trust

Second Award

P201 - \$300 sponsored by Anon.

S301 - \$300 sponsored by Jean Ward

W401 sponsor tba

Third Award

P201 - \$200 sponsored by David Lockett AM

S301 - \$200 sponsored by Jill Folauhola

W401 sponsor tba

Age Limit 27 Years and Under

Previous 1st Prize Winners of Piano Concerto, String Concerto, Woodwind/Brass/Percussion Concerto or Eisteddfod Concerto (C901, P201, S301 or W401) are not eligible to enter.

Open to the following instruments:

piano, orchestral strings, harp, classical guitar, flute, piccolo, woodwind, recorder, saxophone, brass and percussion.

Own choice of a concerto or major work for solo instrument and orchestra. The title and composer of the chosen concerto or solo work and its duration must be written on the entry form. Changes to this must be advised in writing and received by the Secretary no later than four weeks before the starting date of the competition.

A minimum of five competitors in each section will be required for separate concerto competitions to go ahead. Should there be less, the sections may be cancelled/combined etc. in consultation with competitors. Finalists should play the whole concerto.

Entry fee \$35 (Members \$27) plus \$20 deposit, refundable on booking in to perform