

RULES AND CONDITIONS OF COMPETITION

ENTRIES

1. All events, unless otherwise stated, shall be open to all comers.
 2. Entries for all sections should be **PRINTED** in block letters on the Society's entry form and lodged with the Secretary and properly completed. Entry forms may be photocopied. A **SEPARATE FORM** is required for each Division. Form B is required for the Choral Division and Form C for Speech, Drama & Communications Group Entries.
 3. The correct name and address of each competitor must be shown on the entry form. The address and/or phone number of the teacher is not sufficient. **HOWEVER FOR CHOIRS NUMBERS ONLY ARE REQUIRED, NOT NAMES and FOR SPEECH & DRAMA GROUPS NAMES ARE REQUIRED, NOT ADDRESSES.** For Sections where an age limit applies, the age of each competitor **must be stated**.
 4. Entries **must** be accompanied by the fees as shown in the current Syllabus, and Administration Charges as shown on the **current** Entry Form. Fees to be remitted by cheque, money order or Bankcard/Visa/Mastercard. **NO CASH WILL BE ACCEPTED BY MAIL.** It is not permitted by law. It is the **RESPONSIBILITY** of the competitor to collect any deposit refund when booking in the music just prior to the performance.
 5. Entry fees are not refundable except where a Section is cancelled. Competitors are not entitled to any refund of fees or deposits in cases of non-appearance for any reason.
 6. In Sections which are subject to an age limit, that age shall be deemed to be the age of the competitor as at the 30th June of the current year. The date of birth should be stated on the entry form and competitors shall produce a copy of their Birth Certificate if asked to do so. Conductors of choirs and orchestras must certify the ages of the listed members as correct.
 7. Competitors who have been pupils of, or who have been coached by the Adjudicator of a Section in the six months prior to the first day of competition of that Division in which that section occurs, are ineligible to enter that Section.
 8. **NON-FIRST PRIZE WINNER SECTIONS** are only open to those who have NEVER won a First Prize for that instrument or voice in a previous year's Adelaide Eisteddfod.
 9. The Eisteddfod Council reserves the right to cancel any section, which, in its opinion has attracted insufficient entries; to extend, because of special circumstances, the period during which entries may be submitted; to divide or combine any section; to convene additional heats; to alter section times as shown in the syllabus and to record, film, videotape, broadcast or telecast any item or sections.
- ### PERFORMANCE
10. No competitor shall perform the same item in more than one section. Sections are the separate categories within each Division.
 11. No set piece shall be performed as an 'Own Choice' in any section.
 12. No competitor shall perform the same item with which they have previously won a First Award in the preceding two years, either individually or in conjunction with any partner or group at any Adelaide Eisteddfod competition.
 13. Any competitor who has won first place in a section in two consecutive Eisteddfods cannot enter the section again, until after two Eisteddfods. A duo or group however, may continue to enter with new membership of

not less than half of the group. Choirs may continue to enter with new membership of not less than one third of the group.

14. Competitors may enter any duets, ensembles, orchestras, etc., any number of times in a section provided at least half of the group is changed (not applicable to the Choral Division).

15. Unless directed otherwise by the Convenor, competitors shall compete in the numbered order in which their names appear on the programme guide. If not present when called, competitors may be disqualified.

16. No competitor is permitted to rehearse in Eisteddfod venues during the period of the competitions.

17. Prompting or assistance of any kind may not be given to any competitor, except by permission of the Adjudicator or Convenor should he/she so desire.

18. Should a competitor break down and leave the stage during a performance for any cause, the competitor shall be allowed to perform again (time permitting) and be re-heard for comments only.

19. Competitors should also note that they may perform any number of pieces or movements provided the specified time is not exceeded. The interval between movements and pieces will not be timed. They may not perform any set piece as an own choice (see Rule 11). A legible copy of the music/script to be performed must be provided for the Adjudicator and should be collected at the end of each Section.

TIME LIMITS

20. Performance must be kept within the specified time-limits and will be monitored. The interval between movements and pieces will not be timed. This does not apply to suggested time-limits, these are a guide only.

MUSIC/SCRIPT REQUIREMENTS

21. A legible copy of the works to be performed **MUST** be provided for the Adjudicator, and submitted to the Booking Officer at least 15 minutes prior to the section on the day of performance, and must be collected by the competitors or their representatives at the close of the section (unless it is a photocopy).

22. Unpublished works will be accepted, but the print must be legible. Instrumental endpapers must be included with the copy for the Adjudicator and must also be legible. If a piece has been composed with accompaniment it may not be played without accompaniment (unless this is specifically stated in the "conditions" of the section).

COPYRIGHT

23. PHOTOCOPYING.

a) The ORIGINAL (or authorized photocopy accompanied by a letter of authorisation) must be presented when booking in.

b) A photocopy presented as the adjudicator's copy must be destroyed by the Eisteddfod committee after use.

c) Eisteddfod committees are obliged to refuse entry to any competitor not complying with the above conditions.

If a work is out of copyright it may be copied.

THE PENALTY for unauthorized photocopies can be \$50 per page.

The Adelaide Eisteddfod Society will not be liable for any copyright infringement.

ADJUDICATION

24. The Eisteddfod Council reserves the right to appoint a substitute adjudicator for an announced adjudicator. In the case of an emergency, a substitute adjudicator may be appointed by the convenor.

25. Communicating with an Adjudicator by any means by competitors, after the close of entries or during the period of competition, without the permission of the President or Convenor is prohibited. Any competitor so offending may be disqualified from the competitions.

26. The Adjudicator's decision relating to the awards authorised by the Council in the Syllabus is final.

27. Should the Adjudicator or the Eisteddfod Council decide not to give a prize in any section, or to reduce or withdraw a prize should a satisfactory standard not be achieved, such a decision will be final and binding on all competitors.

28. Where two competitors tie for first place, if cash, the first prize, if there is no second prize, will be divided. Where two competitors tie for first prize and a second prize is provided, the first and second prizes will be combined and divided. If there is a third prize, that will be awarded to the next succeeding competitor.

Where two competitors tie for second place, and no third prize is provided, the second prize will be divided. Where two competitors tie for second place, and a third prize is provided, the second and third prizes will be combined and divided and a third prize will not be awarded.

29. Detailed assessments by the adjudicator will be available at the conclusion of each section. It is the **RESPONSIBILITY** of the competitor to collect this together with music supplied to the adjudicator unless music is a photocopy.

30. Protests must be made in writing to the Secretary within 24 hours of the conclusion of the section under protest and accompanied by a \$10 deposit which shall be forfeited if the protest is deemed to be frivolous or lacking in substantial merit. If the protest is upheld, the deposit will be refunded. Protests can only be made by competitors, their teachers or their parents.

CONDUCT

31. Competitors unable to perform in a section they have entered **MUST** notify the Convenors at least 24 hours beforehand. Failure to do so will result in disqualification from the next scheduled section they have entered. Emergency situations will be considered by the Convenor whose decision will be final.

32. As each section is a public performance, participants are reminded that a high standard of personal presentation is considered desirable and this will be taken into consideration.

33. No parent or teacher is allowed on or behind the stage unless accompanying or conducting, or at the Convenor's request to render assistance.

34. The use of cameras and video or tape recorders by any member of the audience is prohibited.

LIABILITY

35. Neither the Adelaide Eisteddfod Society Inc. nor any of its officers or staff shall be held liable for any delay, loss or damage to the property of, or any inconvenience caused to, any participants arising from any cause whatsoever.

Failure to comply with any of the foregoing Rules and Conditions may involve disqualification and withholding of prizes. The decision of the Council of the Adelaide Eisteddfod Society Inc. in all questions or disputes arising out of, or not provided for, by these Rules and Conditions will be final. All entries are received according to this condition and in the spirit of a friendly competition upon which the Eisteddfod is based.